

Broadcast email transcript
January 11, 2016
Jim Janossy

[Click here](#) to download the image in this email

GPH-205: Focus your thinking with the USF forms

The Unit Summary Forms (USFs) are half of your homework in this class and count for 40% of your course grade. But they are even more important than that because they provide the facts on **purpose**, **rules**, and **technology** that you need to weave into your first-person reflective essay, which we'll regard as an "oral history." The USFs are designed to help you focus on the facts relevant to this class, coming from a variety of sources. You can't slop these together from a hodge-podge of web searches just to "get through them"; if you try that you'll waste your time and you won't have what you need in your essay to support your conclusions work--things that make up another 40% of your course grade!

Here's a chart that gives you some help in working on your USFs. Focus your thoughts with the bullet points here as you read and view the required books and web resources as directed on the course unit web pages. I have also attached this as a .pdf, and will post it in "Updates and good stuff" on the coursework menu page:

Focus your thinking in your Unit Summary Forms!

PURPOSE	RULES	TECHNOLOGY	MODERN IMPACT
<ul style="list-style-type: none">• PURPOSE• Who in the society decides what the purpose of "art" is?• What purpose(s) does that source dictate?• Images and depictions not for these purposes are not a valid use of craftsmen and the result is not "art"	<ul style="list-style-type: none">• RULES• Who makes the rules for what is "valid" art?• What are the rules?• How do those rules support the purpose?• Not following the rules makes the creation "invalid" or "corrupt"	<ul style="list-style-type: none">• TECHNOLOGY• Medium (surfaces)• Materials• Colorants and their origin (used in natural "found" form or manipulated in some way)?• Tools• Is "realism" a rule or goal or does it not matter or should it be avoided?• Techniques for achieving "realism" if realism is important	<ul style="list-style-type: none">• MODERN IMPACT• Do we see evidence of something they developed in modern everyday life? (not just in museums?)

© 2015 Jim Janossy

:) Jim