

Welcome...

The Story of Art (Gombrich):
Chapter 6 - Rome and Byzantium,
500-1300 CE

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Centers of civilizations we'll examine

Historical highlights

In Europe...

- Roman republic; empire 63 BCE
- Emperors are deities; worshipped
- Jesus: 4 BC-33 AD
- St. Paul & gospels: 50-90 AD
- Rome destroys Jerusalem and the Jewish temple: 66-70 AD
- Christian persecutions: 60-300 AD
- Rome becomes Christian, 312 CE

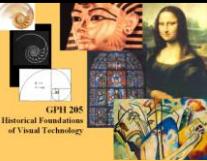
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The early church and art

Europe after Rome...

- Rome becomes Christian, 312 CE; churches are meeting halls (basilica)
- Rome falls to "Vandals" 476 CE
- Dark ages 500 - 1400 CE; Norman and other invasions of Europe
- Rome: images are OK for telling religious stories;
“they are to those who can't read, as words are to those who can read.”
(Pope Gregory the Great, 590 AD)

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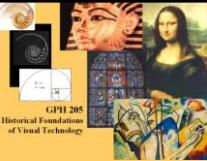


Basilica of St. Apollinare
Early church,
530 CE

Figure 86
(p.135)

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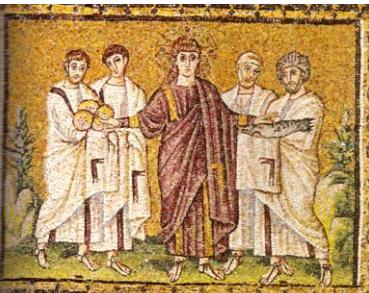


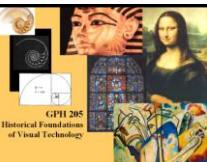


Miracle of the loaves and fishes
Mosaic,
520 CE

Figure 87
(p.137)

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Historical highlights

Rome vs. Byzantium

Rome become Christian, 312 CE

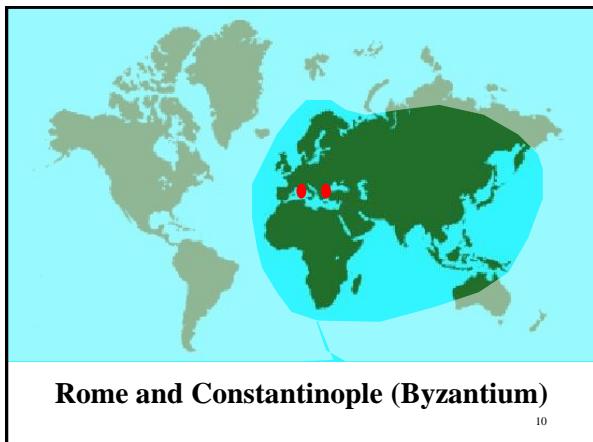
Rome - powerful bishop, successor to St. Peter: simple images are OK to tell a religious story

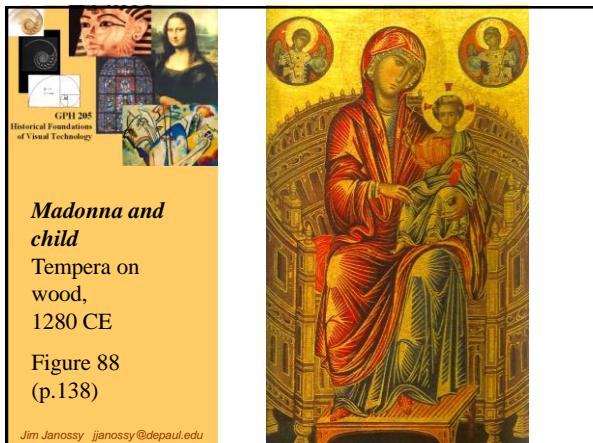
Constantinople (Byzantium) - another powerful bishop: images are holy, mystical reflections of a supernatural world

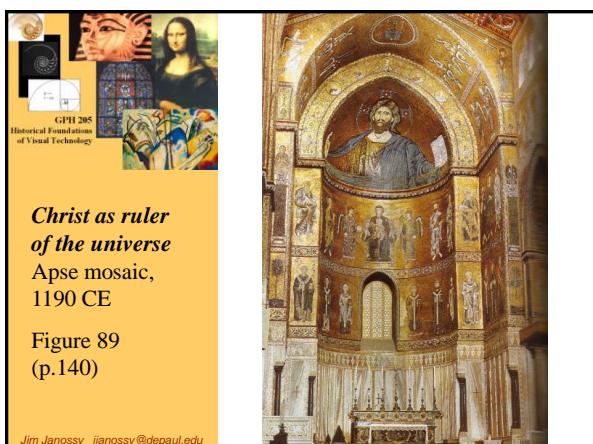
Iconoclasts: no images of a religious nature are tolerated

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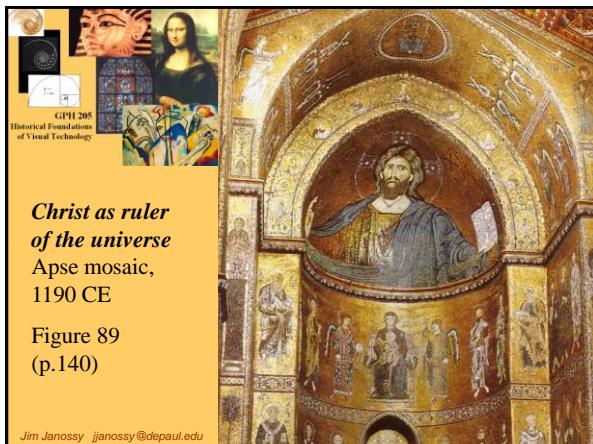


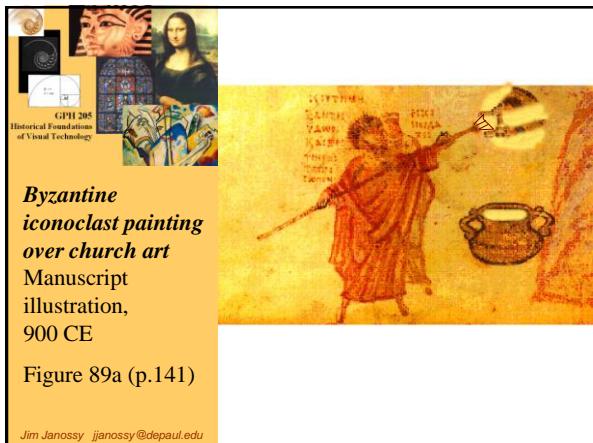


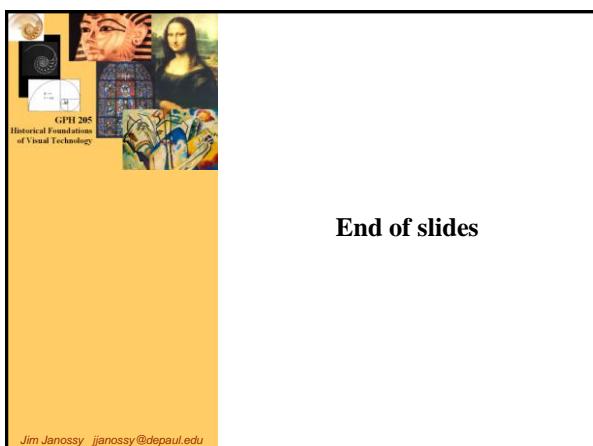


Chapter 6 Lecture Slides

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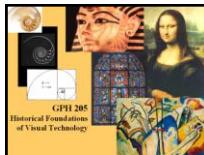




GPH 205
Historical Foundations
of Visual Technology
Chapter 7
Jim Janossy jjanossy@depaul.edu

Welcome...
The Story of Art (Gombrich):
Chapter 7 - Islam, China,
200-1300 CE
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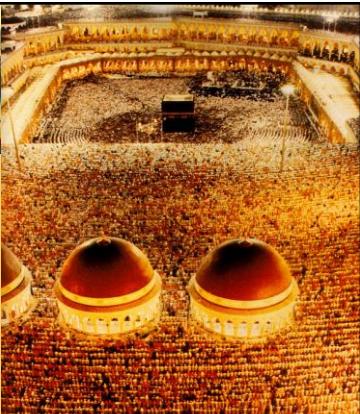
**Let's look at
the Middle
East ...**
Islam...
Muhammed & the Koran 620 CE
It is impossible to "picture" God
God is worshipped without
intercessors: no saints or priests
Art is not needed to tell religious
stories
**Decoration consists of geometric
patterns or Arabic script**
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*Pilgrims in
Mecca at the
Kaaba*

Chebel (p.55)

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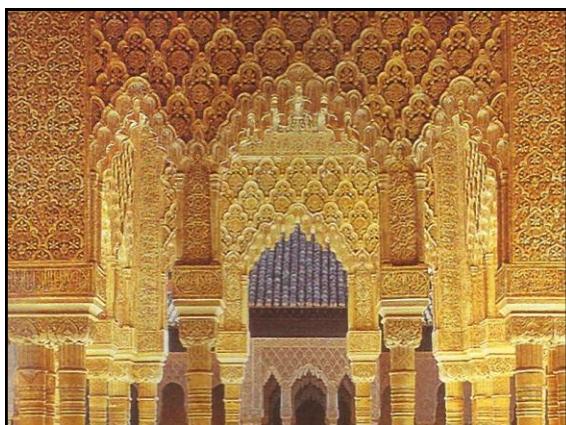


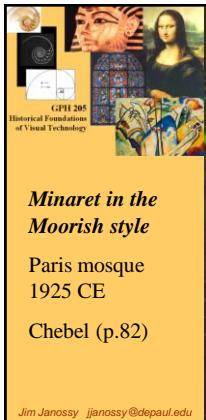
Islamic palace
Alhambra,
Granada, Spain
1377 CE

Figure 90
(p.144)

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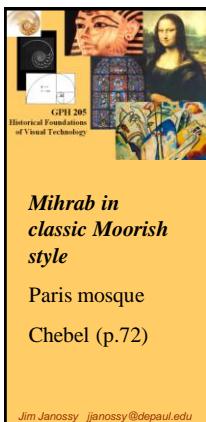






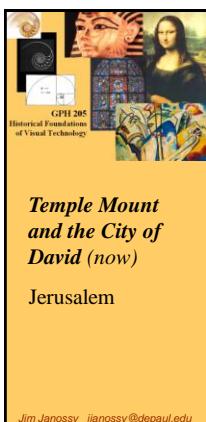
Minaret in the Moorish style
Paris mosque
1925 CE
Chebel (p.82)

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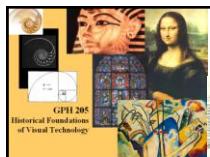
Mihrab in classic Moorish style
Paris mosque
Chebel (p.72)

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Temple Mount and the City of David (now)
Jerusalem

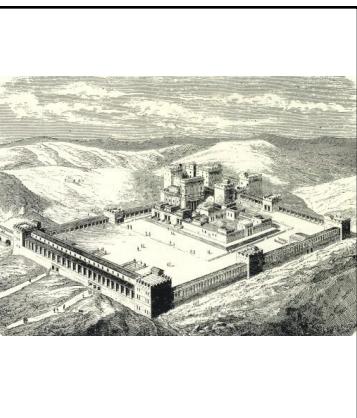
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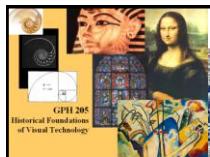


**Herod's temple
and temple
mount
(before 70 AD)**

Jerusalem

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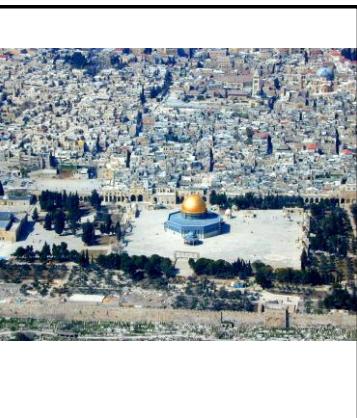


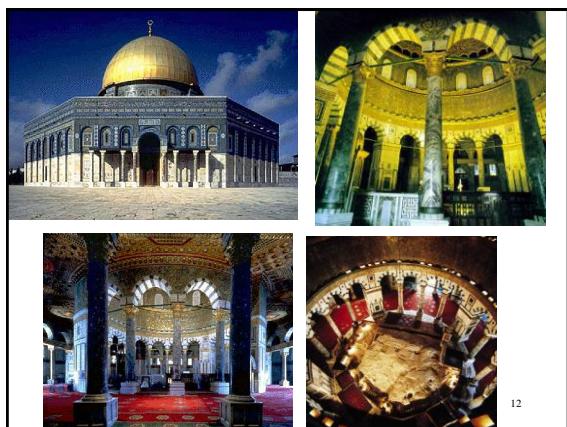


**Dome of the
Rock (now)**

Jerusalem

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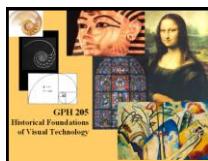
The name of Allah

Arabic script, mosque, Paris

Chebel (p.16)

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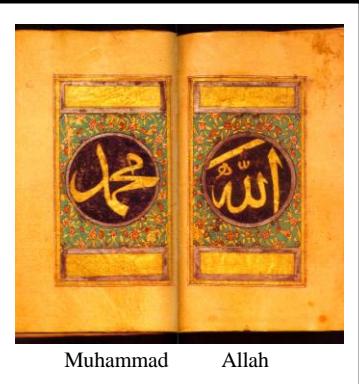


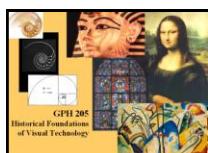
Calligraphy for Allah and Muhammad

Religious manuscript (1810)

Chebel (p.31)

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Inscription

Ceramic tile

Chebel (p.7)

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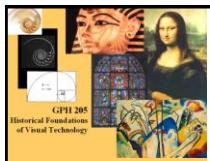
The shahada:

*There is no god
but God and
Muhammad is
the Messenger
of God*

Chebel (p.32)

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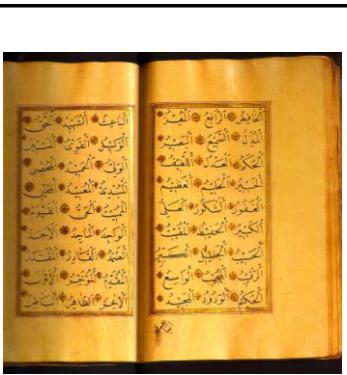


*Calligraphy of
the 54 names of
Allah*

Illuminated
manuscript

Chebel (p.22)

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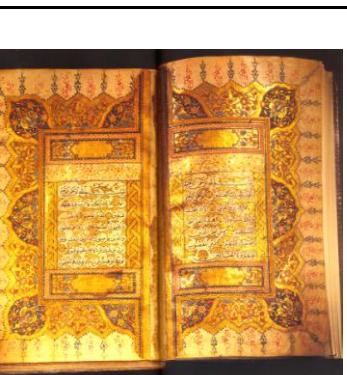


The Qur'an

Illuminated
manuscript,
Arabic naskhi
script

Chebel (p.31)

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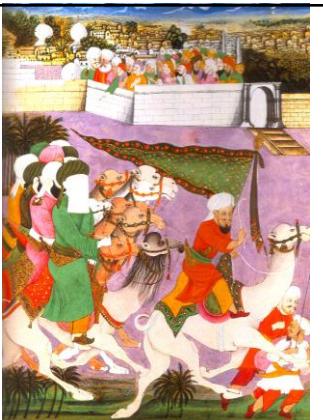


*The arrival of
the Prophet in
Medina*

Religious
manuscript,
1800

Chebel (p.22)

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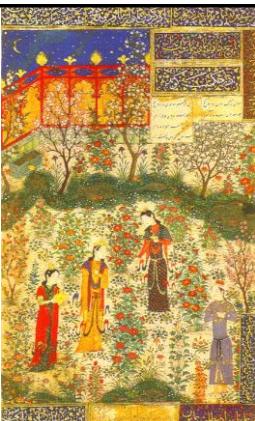


*Prince Humay
meets a Chinese
Princess*

Persian
manuscript, 1430

Figure (p.146)

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Persian carpet

1650 CE

Figure 91
(p.145)

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Arabic writing
Modern example

Figure G1

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**In The Name of God,
The Compassionate, The Merciful**



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Historical Foundations
of Visual Technology

**Let's look at
China . . .**

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In the Far East... China

Cultural remains from 2500 BCE

Written language by 1000 BCE

Dynasties of rulers with periods of instability; unified in 221 BCE

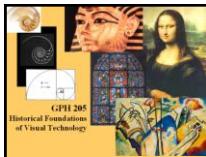
Culture flourishes 500 BCE

Confucius: philosophy of the ordered life

Taoism: harmony with nature

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A reception

Relief on a Chinese tomb,
150 CE

Figure 93
(p.147)

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Winged beast

Tomb of Xiao Jing, China,
523 CE

Figure 94
(p.148)

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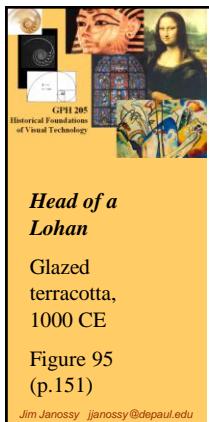
Husband reprimanding his wife

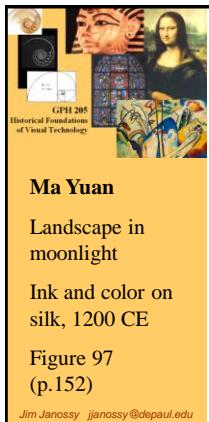
Silk scroll,
400 CE

Figure 94
(p.148)

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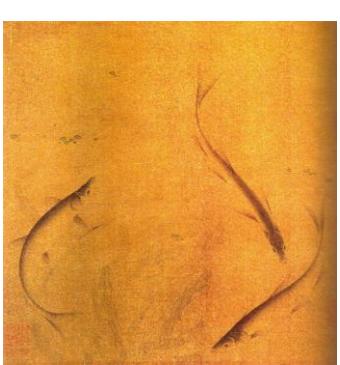
Liu Ts'ai

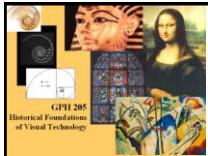
Three fishes

Ink and color on silk, 1068 CE

Figure 99
(p.154)

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Hidenobu

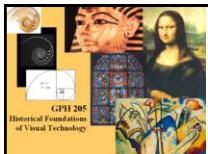
Boy painting

Woodblock print, 1800 CE

Figure 100
(p.155)

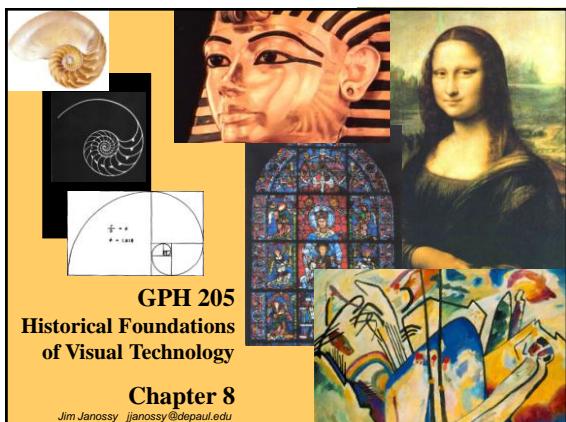
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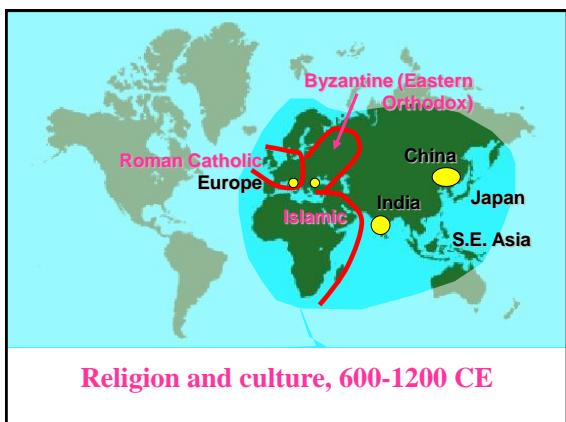
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Welcome...

The Story of Art (Gombrich):
Chapter 8 - Europe 500-1000 CE:
Western art in the melting pot

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Let's look at central Europe...

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What's up?

After the fall of Rome (476 CE) sporadic invasions by northern and eastern warriors for hundreds of years; Norsemen ("north men", Normans) and others (Danes, Visigoths, Huns, Saxons)

Populations mix, cultural influences mix in central Europe

Finally, emergence of a "style": the "Romanesque" revival of Roman art



Dragon's head

Wood carving, Norway, 820 CE

Figure 101 (p.159)

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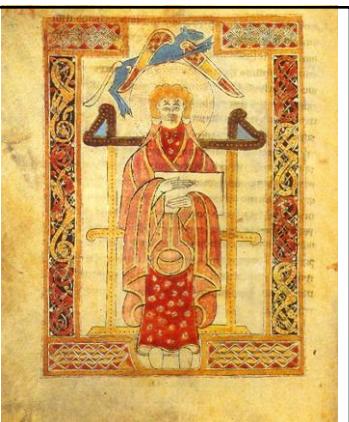
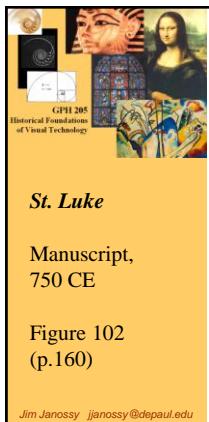
Church of All Saints

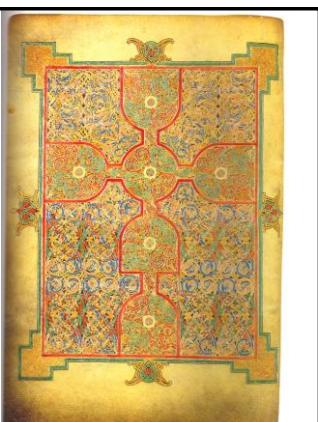
Stone tower, England, 1000 CE

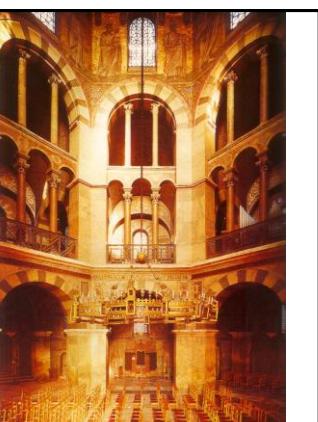
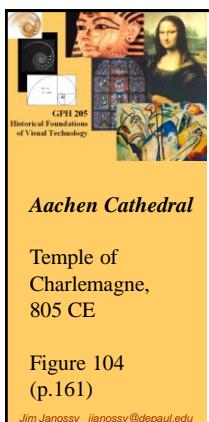
Figure 100 (p.159)

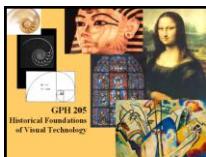
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St. Matthew

From gospel manuscript,
Aachen, 800 CE

Figure 105
(p.164)

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St. Matthew

From gospel manuscript,
Reims, 830 CE

Figure 106
(p.165)

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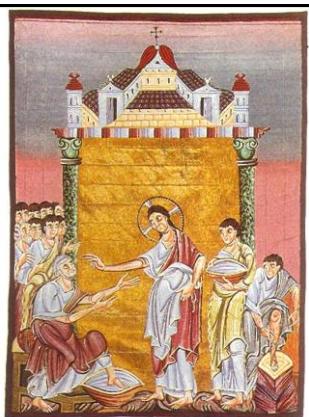


Christ washing the apostle's feet

Gospel book of
Otto III, 1000 CE

Figure 107
(p.166)

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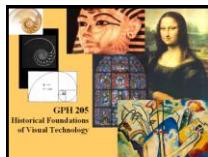
**Adam and Eve
after the fall**

Bronze door,
1015 CE

Figure 108
(p.167)

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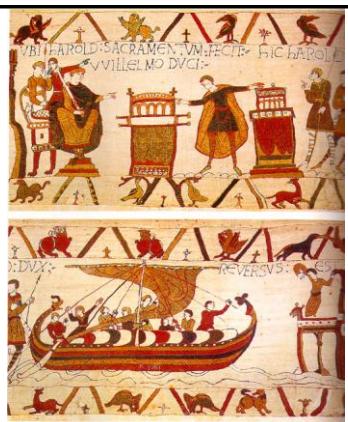


Bayeux Tapestry

Weaving on cloth,
1080 CE

Figure 109
(p.168)

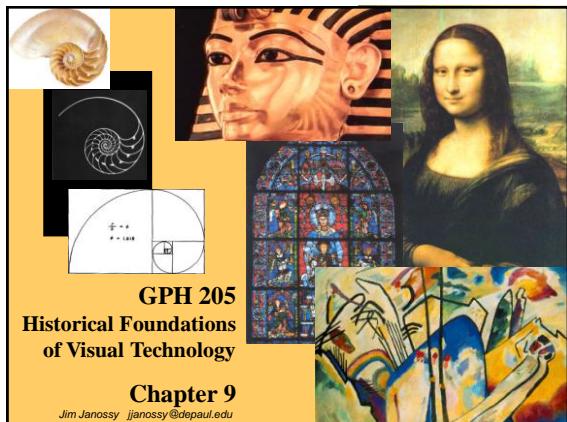
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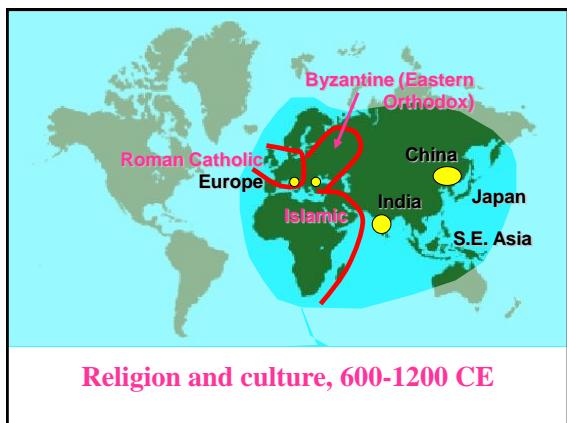


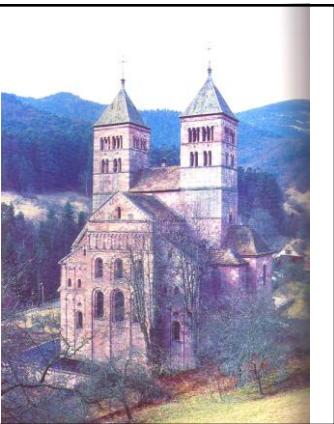
A collage of various artworks and concepts. At the top left is a nautilus shell. Below it is a black and white diagram of the golden ratio spiral. To the right is a portrait of Cleopatra. Next is a reproduction of Leonardo da Vinci's Mona Lisa. Below the Mona Lisa is a colorful abstract painting. In the center is a stained-glass window from a cathedral. To the left of the window is a diagram of the golden ratio. Below the window is another abstract painting. The background is yellow.

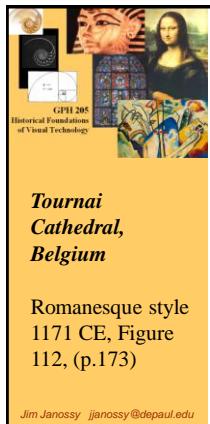
Welcome...

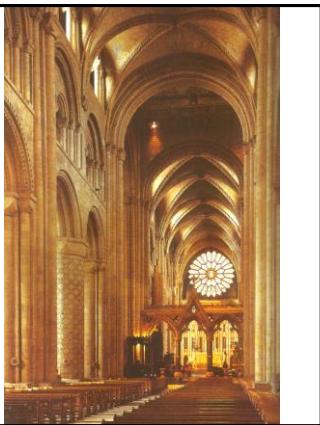
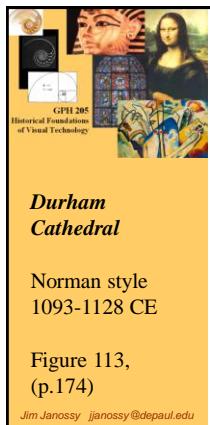
The Story of Art (Gombrich):
 Chapter 9 - Europe to 1150 CE:
 The Church Militant

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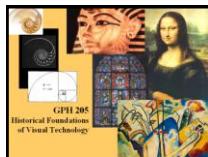
Church of St. Trophime

Romanesque style
1080 CE

Figure 115,
(p.176)

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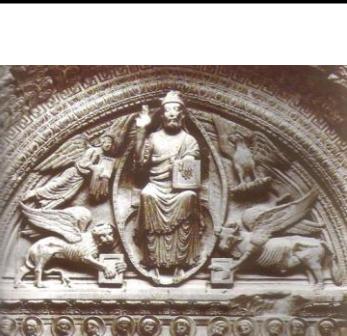


Church of St. Trophime

Romanesque style
1080 CE

Figure 116,
(p.177)

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Gloucester candlestick

Gilt bronze
1104-13 CE

Figure 117,
(p.178)

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Reiner van
Huy

Font, brass
1107-18 CE

Figure 118
(p.179)

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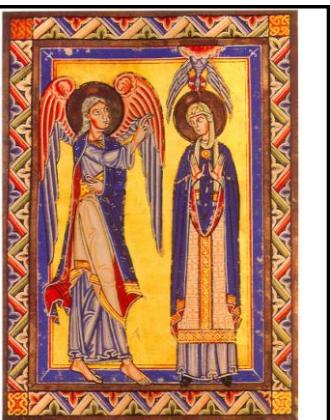


The Annunciation

From a Gospel
manuscript
1150 CE

Figure 119,
(p.180)

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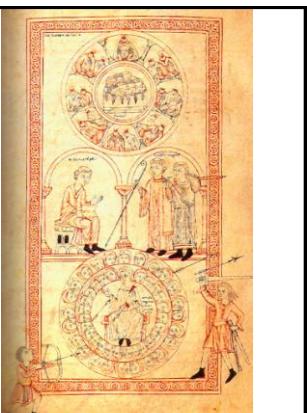




*Saints and
martyrdom of
St. Ursula*

Gospel calendar
1137-47 CE,
Figure 120 (p.181)

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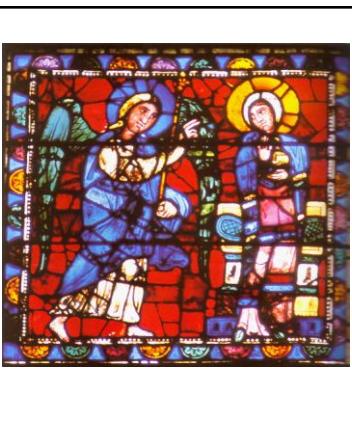
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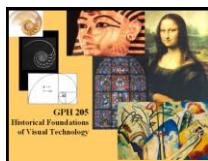
The Annunciation

Stained glass window, Chartres

1150 CE,
Figure 121 (p.182)

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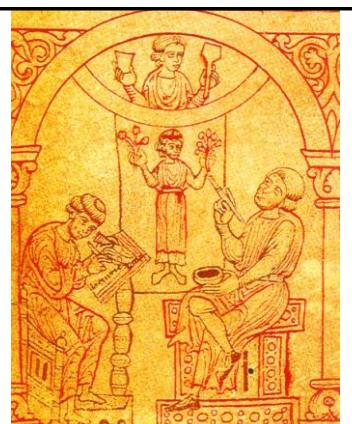


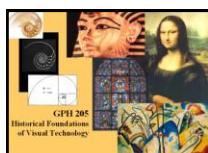
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Artists at work on panel, manuscript

Pattern book,
Reun monastery,
1200 CE,
Figure 121a
(p.183)

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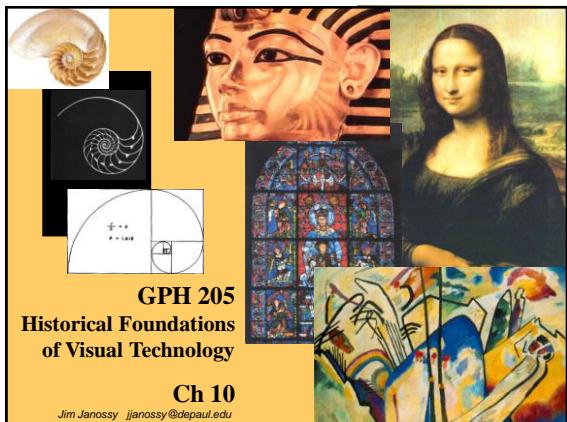




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End of slides

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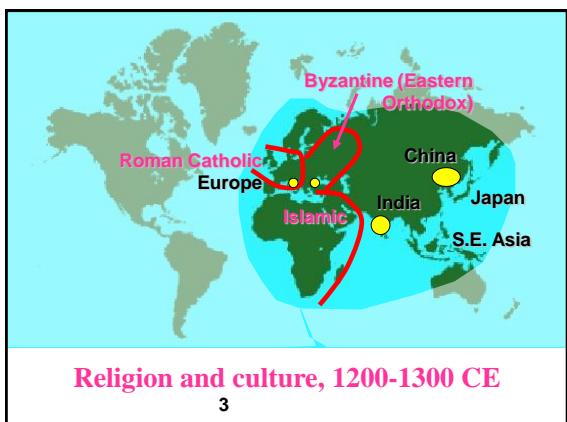


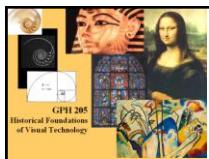
Welcome to lecture...

The Story of Art (Gombrich):
Chapter 10 -
Europe 1150-1300 CE:
The Church Triumphant:
Crusades and cathedrals

2

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Let's look at Europe...

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What's up?

Since 900 CE...

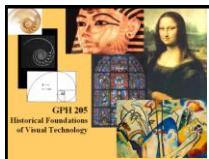
Revival of Roman building techniques: **Romanesque**, the circular arch

Gothic: pointed arch, curtain walls

Religious art gradually regains realism and artistry

Statuary again placed in and on churches

4

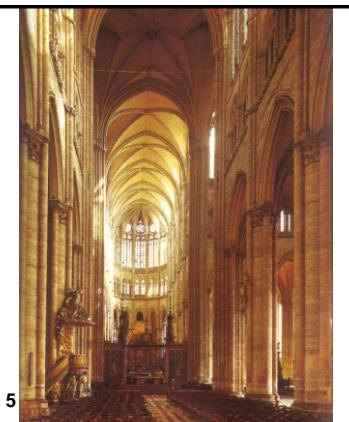


Amien Cathedral, Nave

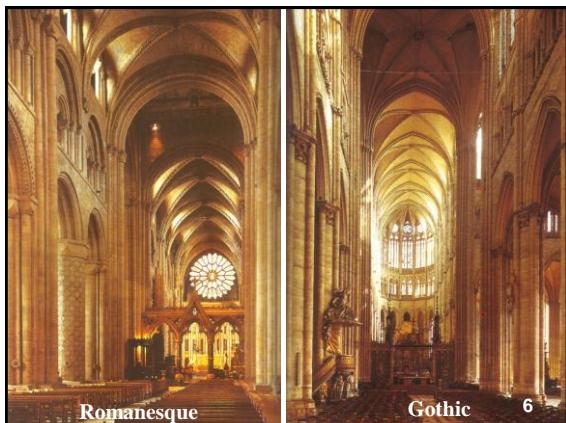
Gothic interior, 1218-47 CE

Figure 123 (p.187)

Jim Janossy jjanossy@depaul.edu



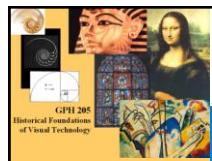
5



Romanesque

Gothic

6



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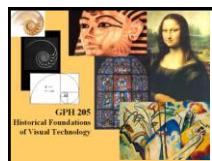
Duomo, Siena
Cathedral
(Siena, Italy)

1300-1400 CE

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Duomo, Siena
Cathedral
(Siena, Italy)

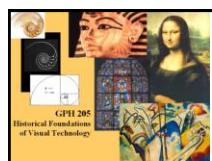
1300-1400 CE

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8



Siena



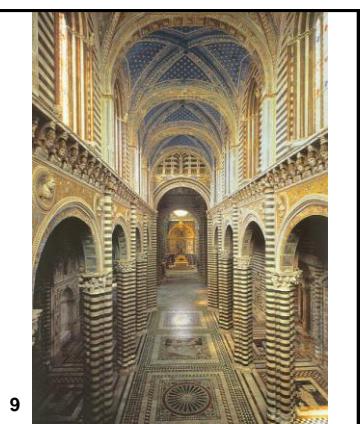
GPH 205
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of Visual Technology

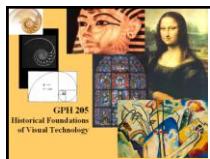
Duomo, Siena
Cathedral
(Siena, Italy)

1300-1400 CE

Jim Janossy jjanossy@depaul.edu

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*Duomo, Siena
Cathedral
(Siena, Italy)*

1300-1400 CE

Jim Janossy jjanossy@depaul.edu



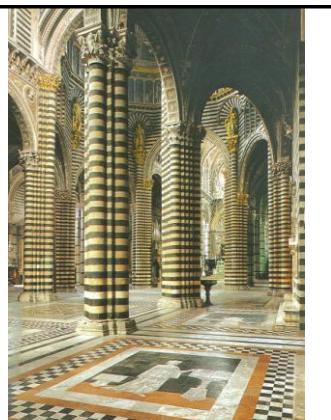
10



*Duomo, Siena
Cathedral
(Siena, Italy)*

1300-1400 CE

Jim Janossy jjanossy@depaul.edu



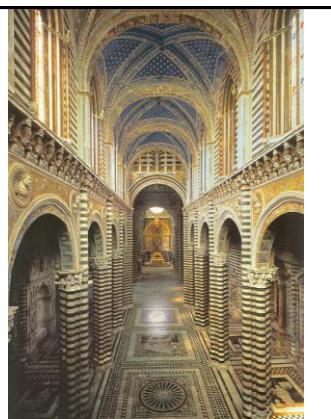
11



*Duomo, Siena
Cathedral
(Siena, Italy)*

1300-1400 CE

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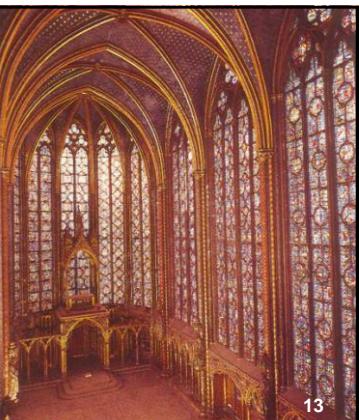
12

**Sainte Chapelle**

Gothic windows,
1248 CE

Figure 124
(p.188)

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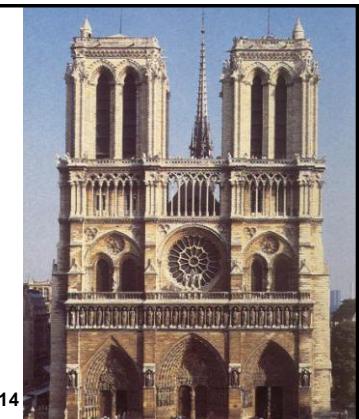
13

**Cathedral of Notre Dame**

Paris,
1163-1250 CE

Figure 125
(p.189)

Jim Janossy jjanossy@depaul.edu



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**Cathedral of Notre Dame**

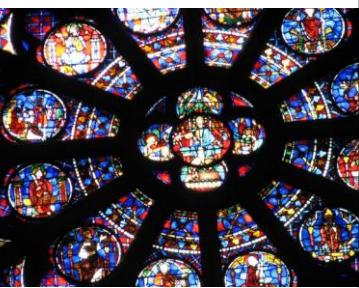
Paris,
1163-1250 CE

Figure 125
(p.189)

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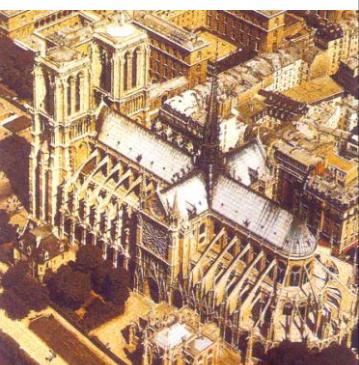
**Cathedral of
Notre Dame**

Paris,
1163-1250 CE

Figure 125
(p.189)

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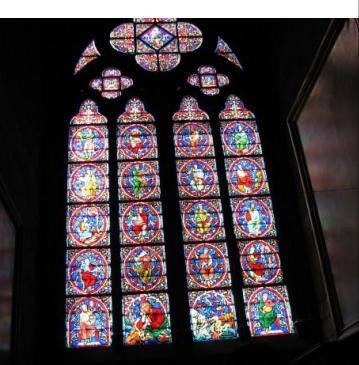
**Cathedral of
Notre Dame**

Paris,
1163-1250 CE

Figure 122
(p.186)

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**Cathedral of
Notre Dame**

Paris,
1163-1250 CE

Figure 125
(p.189)

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18



Cathedral of Notre Dame

Paris,
1163-1250 CE

Figure 125
(p.189)

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Cathedral of Notre Dame

Paris,
1163-1250 CE

Figure 125
(p.189)

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20



Cathedral of Notre Dame

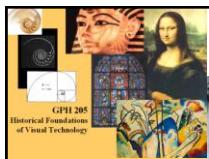
Paris,
1163-1250 CE

Figure 125
(p.189)

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*Cathedral of
Notre Dame*

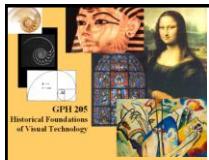
Paris,
1163-1250 CE

Figure 125
(p.189)

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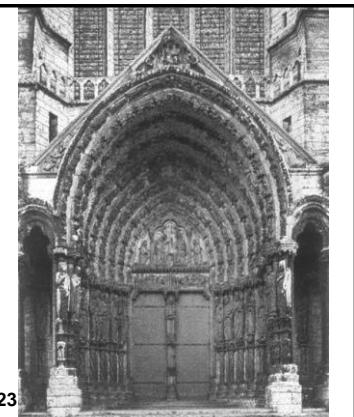


*North transept,
Chartres*

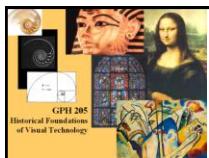
France,
1194 CE

Figure 126
(p.190)

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*North transept,
Chartres*

France,
1194 CE

Figure 127
(p.191)

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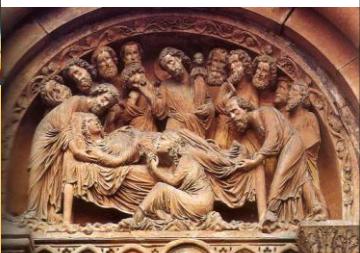
24



Strasbourg Cathedral,
south transept
Germany,
1230 CE

Figure 129
(p.193)

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Sarcophagus of Junius Bassus

St. Peters, Rome
389 CE

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Christ with Peter and Paul
389 CE
Marble relief
Figure 83
(p.128)

Jim Janossy jjanossy@depaul.edu

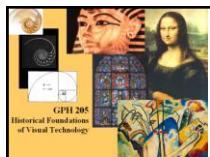
29



Entombment of Christ
Psalter manuscript,
1275 CE
Figure 131
(p.195)

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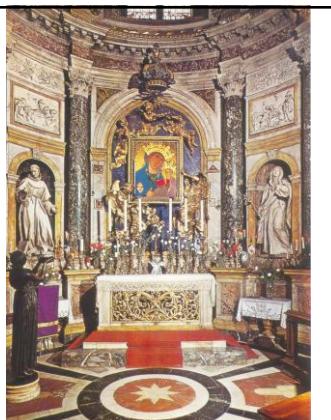
30



Duomo, Siena
Cathedral
(Siena, Italy)

1300-1400 CE

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Duomo, Siena
Cathedral
(Siena, Italy)

1300-1400 CE

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32



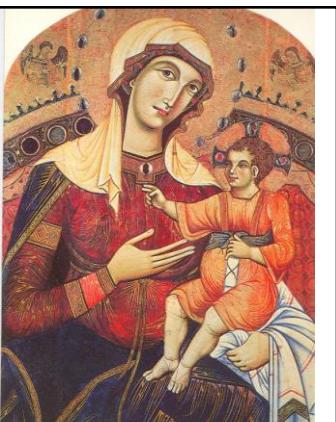
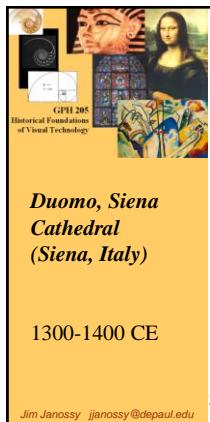
Duomo, Siena
Cathedral
(Siena, Italy)

1300-1400 CE

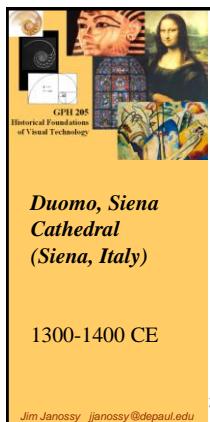
Jim Janossy jjanossy@depaul.edu



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Duomo, Siena
Cathedral
(Siena, Italy)

1300-1400 CE

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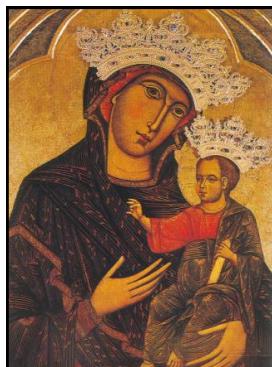
Duomo, Siena
Cathedral
(Siena, Italy)

1300-1400 CE

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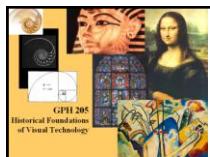


38



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*Choir,
Naumburg
Cathedral
Germany,
1260 CE*

Figure 130
(p.194)

Jim Janossy jjanossy@depaul.edu



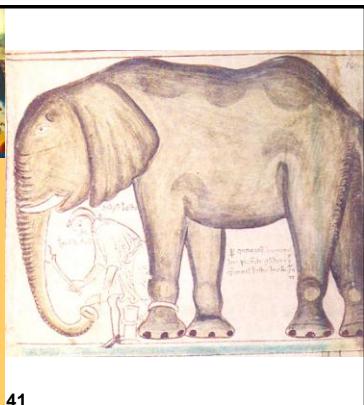
40



*Matthew Paris
Elephant and
Keeper
Manuscript,
1255 CE*

Figure 132
(p.197)

Jim Janossy jjanossy@depaul.edu



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*Nicolo Pisano
Annunciation,
Marble relief,
1260 CE*

Figure 133
(p.199)

Jim Janossy jjanossy@depaul.edu

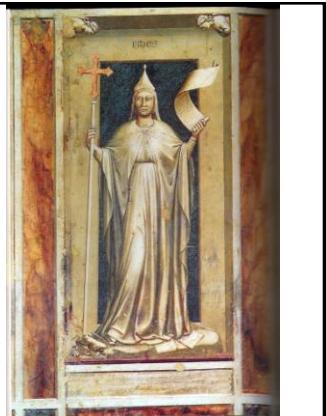


42



Giotto di Bondone
Faith,
Fresco, 1305 CE
Figure 134
(p.201)

Jim Janossy jjanossy@depaul.edu

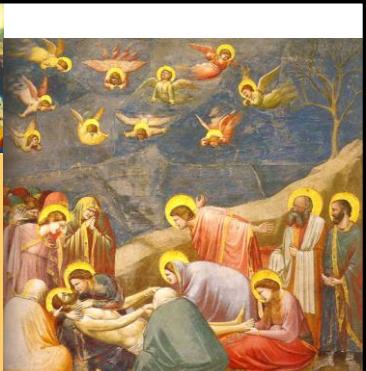


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Giotto di Bondone
Mourning of Christ,
Fresco, 1305 CE
Figure 135
(p.202)

Jim Janossy jjanossy@depaul.edu

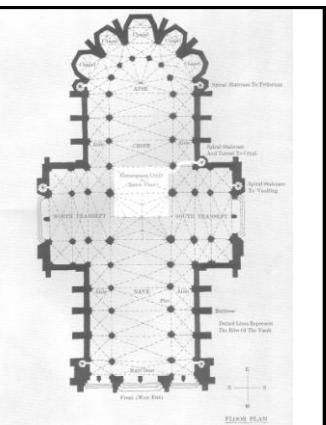


44

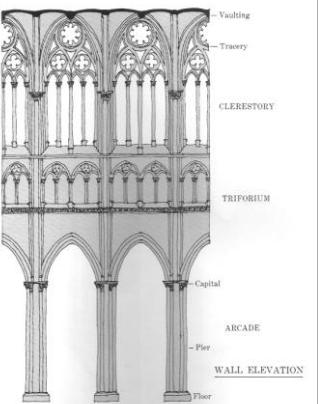


Typical cathedral layout
France, 1225 CE
Figure M12

Jim Janossy jjanossy@depaul.edu



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Typical cathedral wall nomenclature

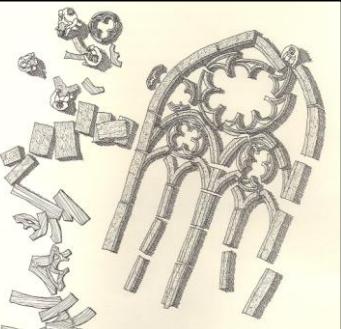
France, 1225 CE

Figure M13

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Vaulting
Tracery
CLERESTORY
TRIFORIUM
Capital
ARCADE
Pier
Floor
WALL ELEVATION



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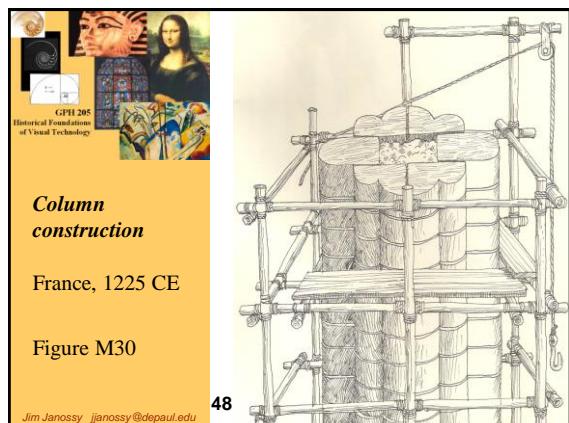
Elements of stone tracery for rose window

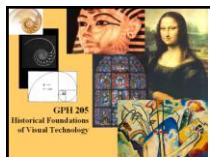
France, 1225 CE

Figure M29

Jim Janossy jjanossy@depaul.edu

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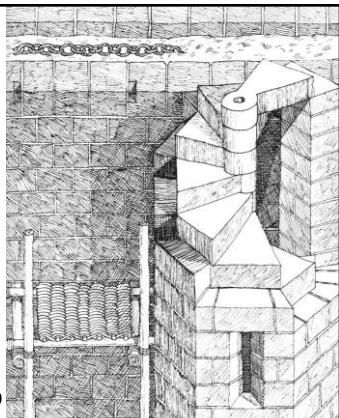


**Wall and stair construction**

France, 1225 CE

Figure M31

Jim Janossy jjanossy@depaul.edu



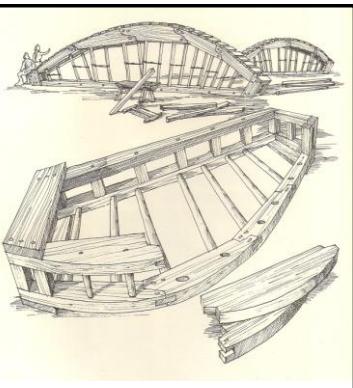
49

**"Centering" forms for arches**

France, 1225 CE

Figure M32

Jim Janossy jjanossy@depaul.edu



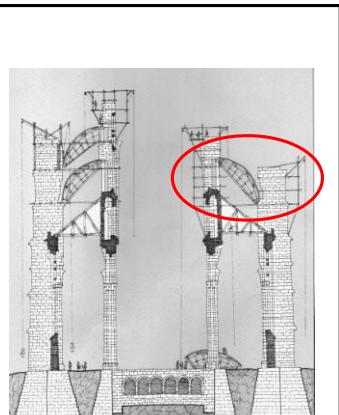
50

**Wall construction**

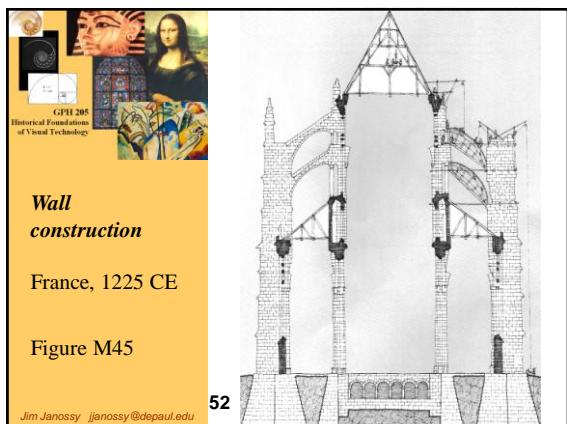
France, 1225 CE

Figure M33

Jim Janossy jjanossy@depaul.edu



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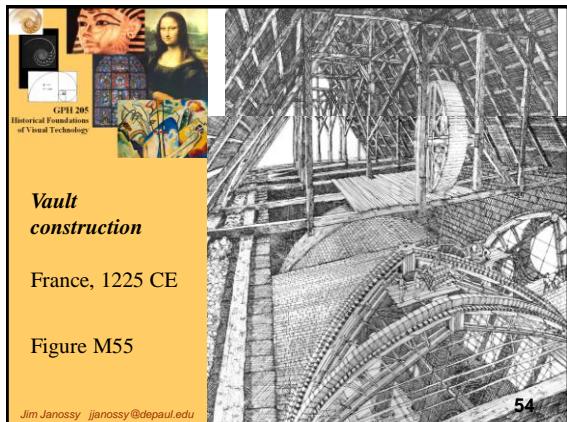


**Wall
construction**

France, 1225 CE

Figure M45

Jim Janossy jjanossy@depaul.edu

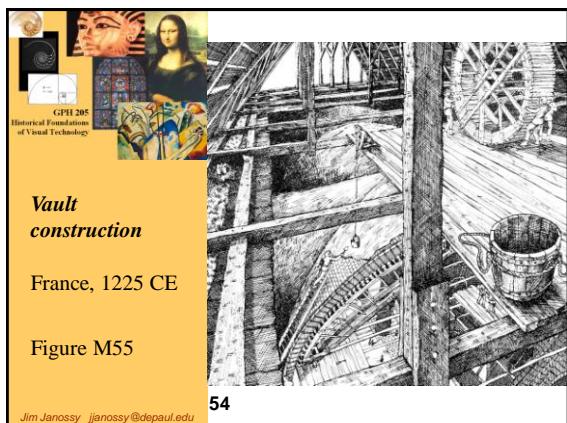


**Vault
construction**

France, 1225 CE

Figure M55

Jim Janossy jjanossy@depaul.edu

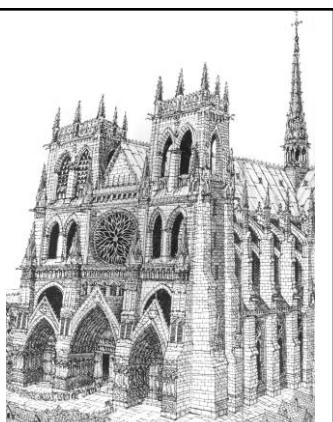
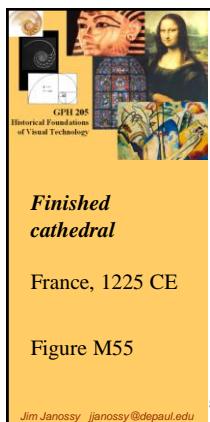


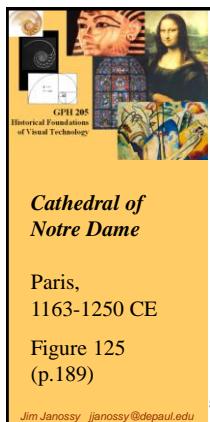
**Vault
construction**

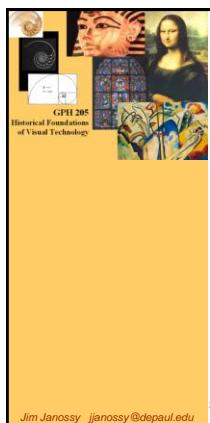
France, 1225 CE

Figure M55

Jim Janossy jjanossy@depaul.edu







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Ch 11

Jim Janossy jjanossy@depaul.edu

Welcome...

The Story of Art (Gombrich):
Chapter 11 - Europe 1300's CE:
“Decorated” styles

Jim Janossy jjanossy@depaul.edu

2

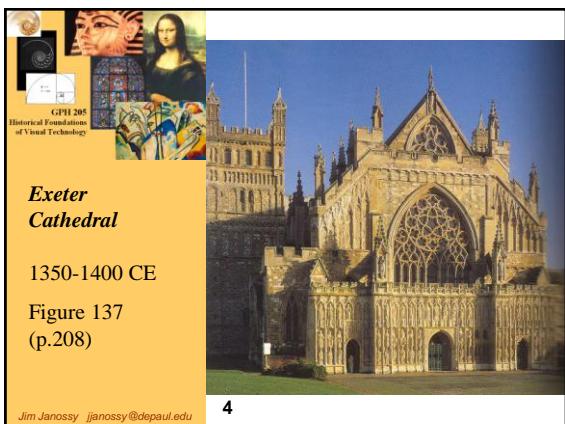
Let's look at Europe...

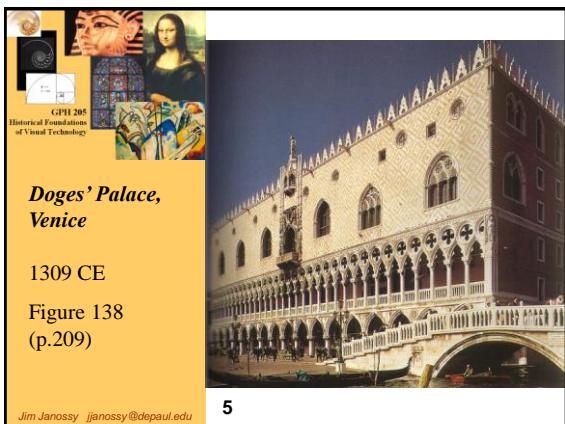
What's up?

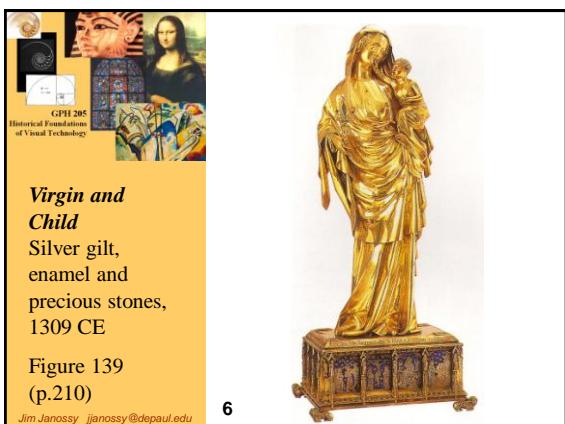
Since 1300's CE...
End of crusades, cathedral building
Statuary again used on churches
“Decorated” late Gothic style
New architecture in Florence
New techniques to create realism in visual objects; **detail** and **perspective**.

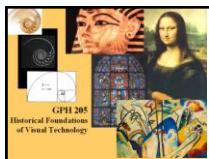
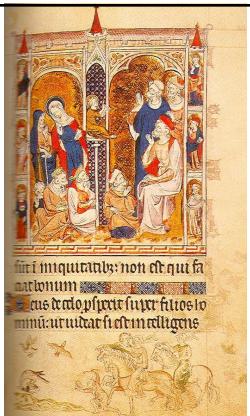
Jim Janossy jjanossy@depaul.edu

3

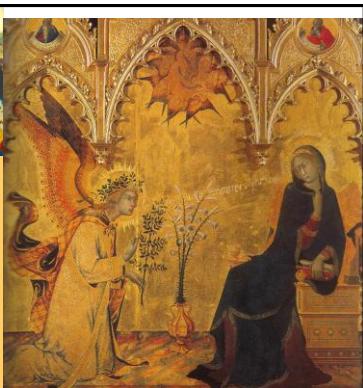






*Christ in the Temple*Psalter page,
1310 CEFigure 140
(p.211)Jim Janossy jjanossy@depaul.edu



*S. Martini and L. Memmi**Annunciation*Tempera on
wood, 1333 CEFigure 141
(p.213)Jim Janossy jjanossy@depaul.edu



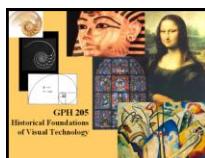
Peter Parler

*Self-portrait*Stone carving,
1380 CEFigure 142
(p.214)Jim Janossy jjanossy@depaul.edu

10

*Wilton Diptych*Tempera on
wood, 1395 CEFigure 143
(p.215)Jim Janossy jjanossy@depaul.edu

11

*Paul and Jean de Limbourg*Illuminated
page, 1410 CEFigure 144
(p.219)Jim Janossy jjanossy@depaul.edu

12




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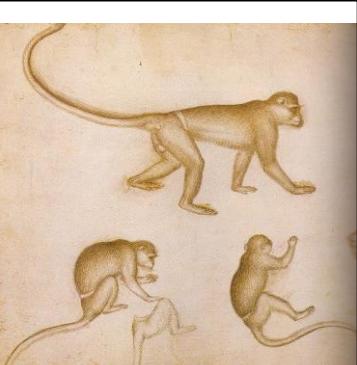
Pisanello

Studies of monkeys

Silverpoint on paper, 1430 CE, Figure 145 (p.220)

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Jim Janossy jjanossy@depaul.edu

End of slides

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