



In Europe...

Roman republic; empire 63 BCE

Emperors are deities; worshipped

Jesus: 4 BC-33 AD

St. Paul & gospels: 50-90 AD

Rome destroys Jerusalem and the Jewish temple: 66-70 AD

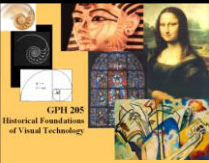
Christian persecutions: 60-300 AD

Rome becomes Christian, 312 CE

Historical highlights

GPH 205
Historical Foundations
of Visual Technology

Jim Janossy jjanossy@depaul.edu



Europe after Rome...

Rome becomes Christian, 312 CE; churches are meeting halls (basilica)

Rome falls to "Vandals" 476 CE


Dark ages 500 - 1400 CE; Norman and other invasions of Europe

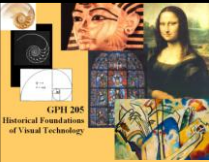
Rome: images are OK for telling religious stories;
"they are to those who can't read, as words are to those who can read."
 (Pope Gregory the Great, 590 AD)

The early church and art

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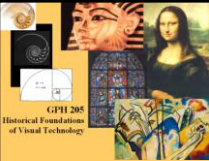



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Basilica of St. Apollinare
 Early church,
 530 CE
 Figure 86
 (p.135)

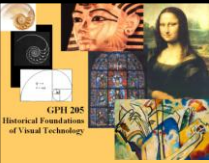
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Miracle of the loaves and fishes
 Mosaic,
 520 CE
 Figure 87
 (p.137)

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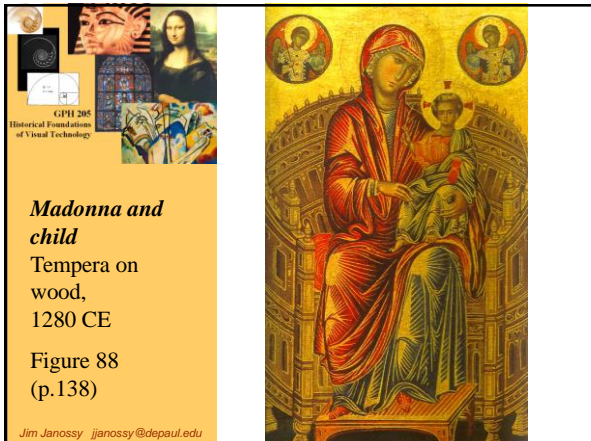
Historical highlights

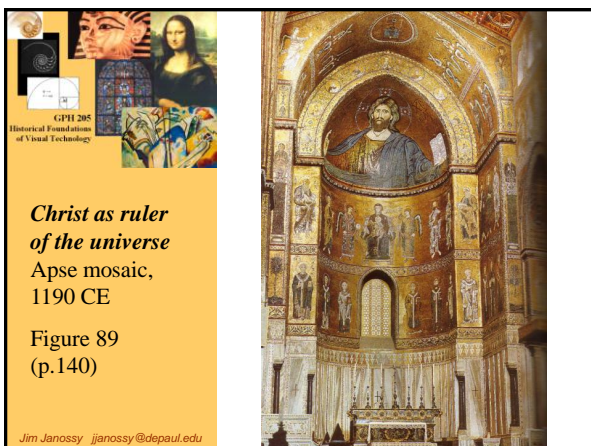
Rome vs. Byzantium
 Rome become Christian, 312 CE
Rome - powerful bishop, successor to St. Peter: simple images are OK to tell a religious story
Constantinople (Byzantium) - another powerful bishop: images are holy, mystical reflections of a supernatural world
Iconoclasts: no images of a religious nature are tolerated

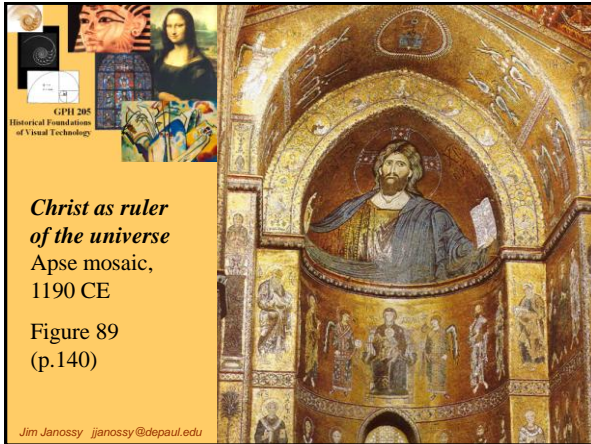
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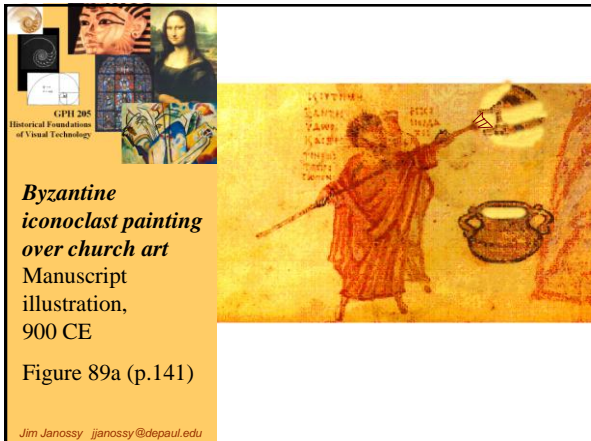
9

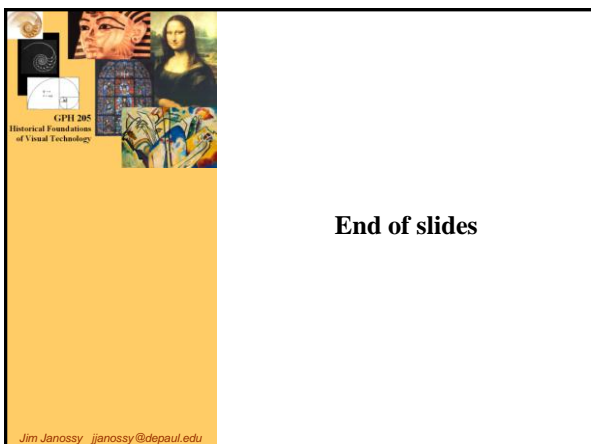


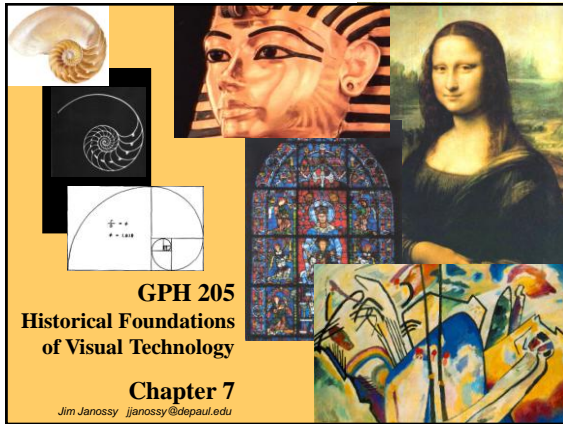












Welcome...

The Story of Art (Gombrich):
 Chapter 7 - Islam, China,
 200-1300 CE

Jim Janossy jjanossy@depaul.edu

Let's look at
the Middle
East . . .

Islam...

Muhammed & the Koran 620 CE

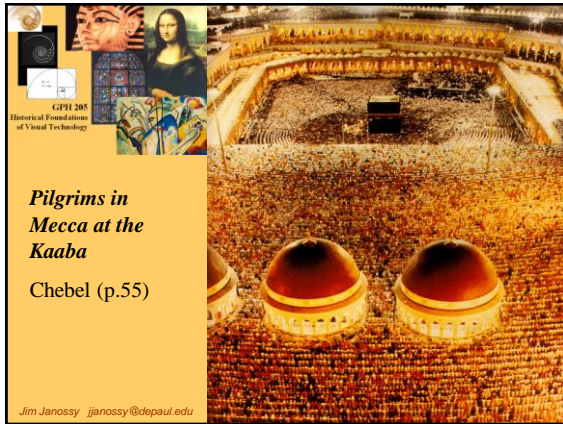
It is impossible to "picture" God

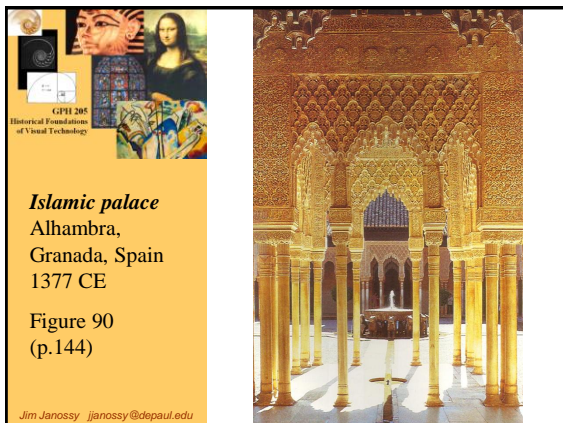
God is worshipped without
 intercessors: no saints or priests

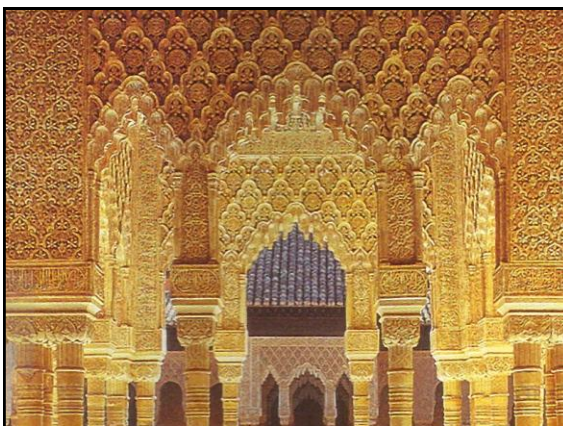
Art is not needed to tell religious
 stories

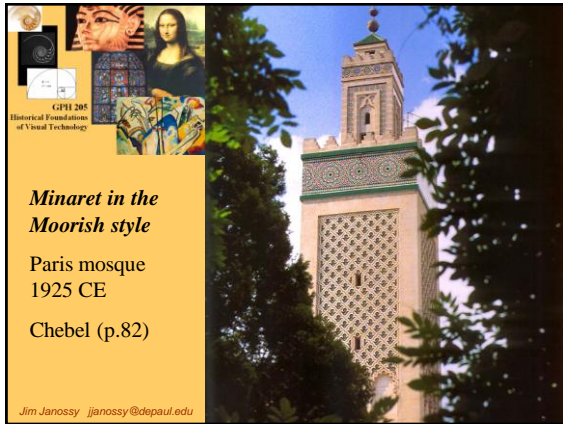
**Decoration consists of geometric
 patterns or Arabic script**

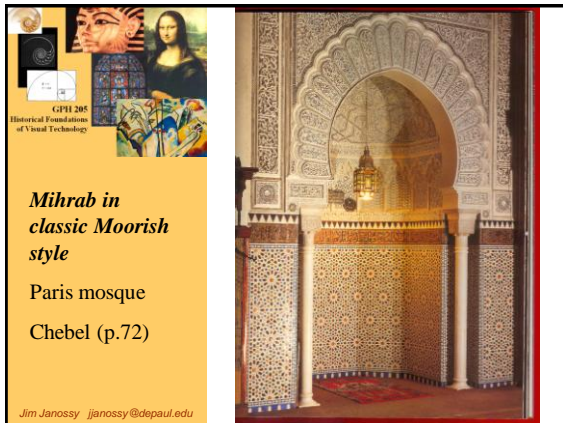
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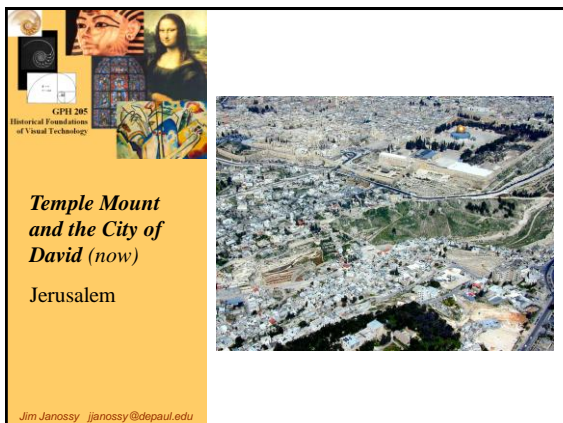


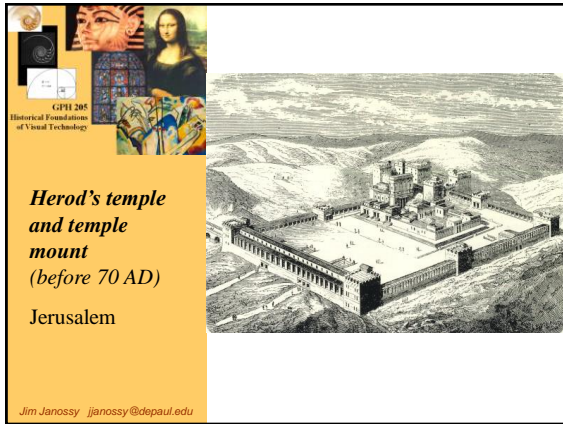


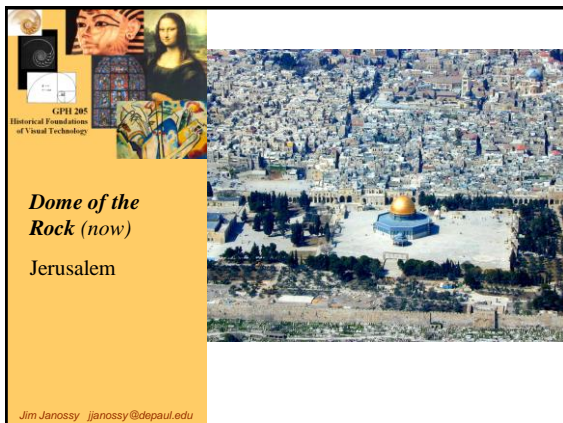


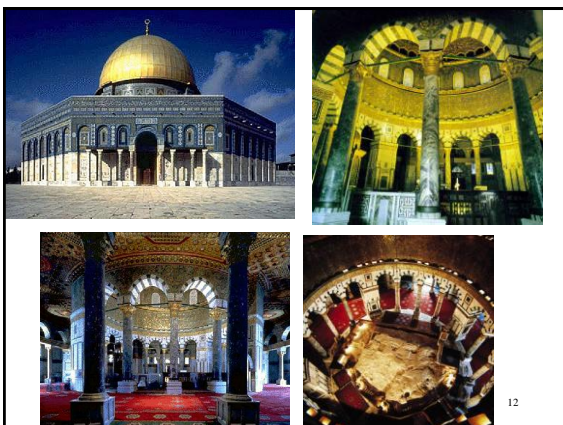













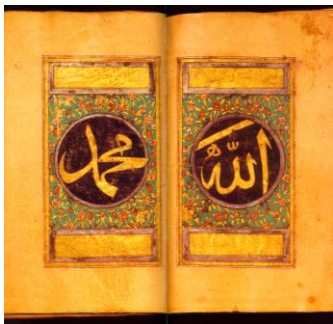


The name of Allah

Arabic script,
mosque, Paris

Chebel (p.16)

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Calligraphy for Allah and Muhammad

Religious manuscript
(1810)

Chebel (p.31)

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Muhammad Allah



Inscription

Ceramic tile

Chebel (p.7)

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The shahada:

*There is no god
but God and
Muhammad is
the Messenger
of God*

Chebel (p.32)

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**Calligraphy of
the 54 names of
Allah**

Illuminated
manuscript

Chebel (p.22)

Jim Janossy jjanossy@depaul.edu



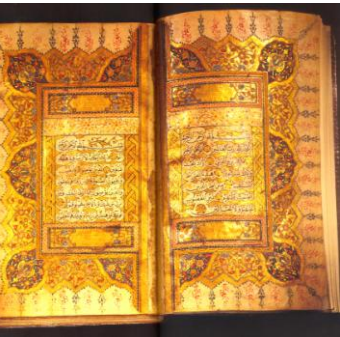


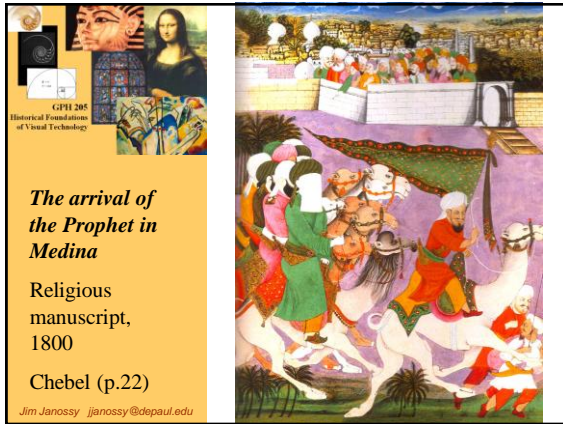
The Qur'an

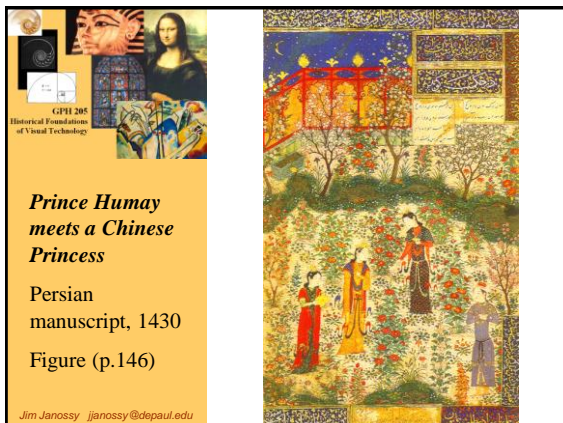
Illuminated
manuscript,
Arabic naskhi
script

Chebel (p.31)


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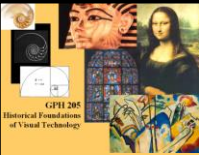
Arabic writing

Modern example

Figure G1

*In The Name of God,
The Compassionate, The Merciful*

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In the Far East...

China

Cultural remains from 2500 BCE

Written language by 1000 BCE

Dynasties of rulers with periods of instability; unified in 221 BCE

Culture flourishes 500 BCE

Confucius: philosophy of the ordered life


Taoism: harmony with nature

Let's look at China . . .

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23






A reception

Relief on a Chinese tomb,
150 CE

Figure 93
(p.147)

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Winged beast

Tomb of Xiao Jing, China,
523 CE

Figure 94
(p.148)

Jim Janossy jjanossy@depaul.edu

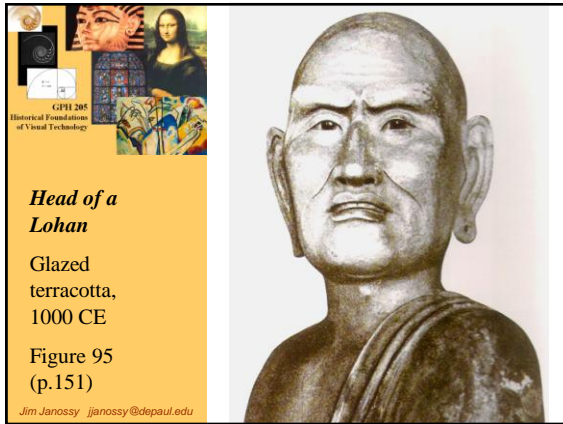


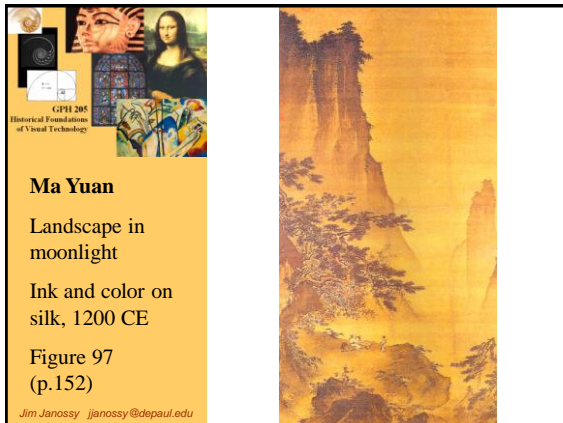
Husband reproving his wife

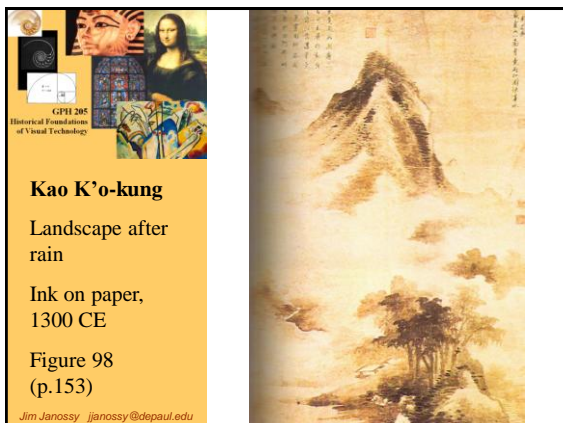
Silk scroll,
400 CE


Figure 94
(p.148)

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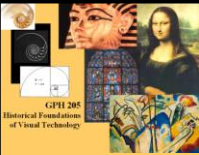





Liu Ts'ai
Three fishes
Ink and color on silk, 1068 CE
Figure 99
(p.154)



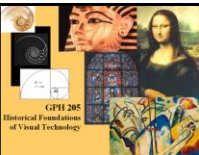
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Hiddenobu
Boy painting
Woodblock print, 1800 CE
Figure 100
(p.155)

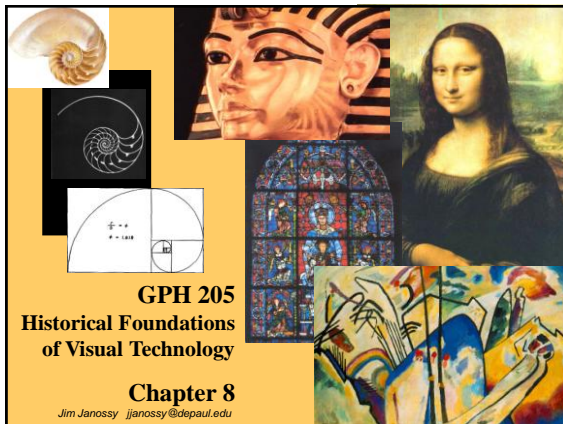


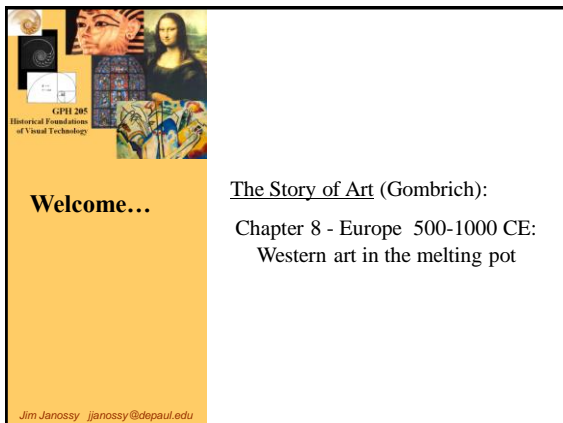
Jim Janossy jjanossy@depaul.edu

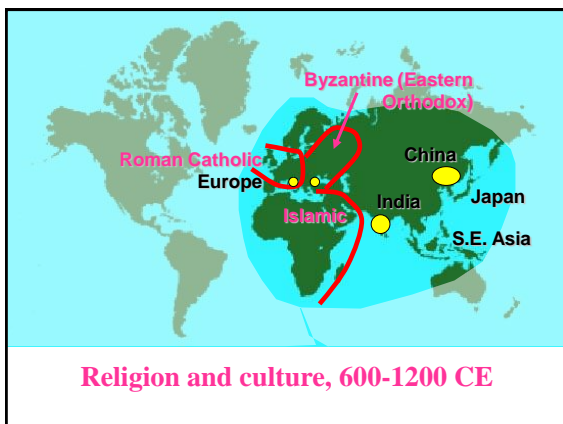



End of slides

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What's up?


After the fall of Rome (476 CE) sporadic invasions by northern and eastern warriors for hundreds of years; Norsemen ("north men", Normans) and others (Danes, Visigoths, Huns, Saxons)

Populations mix, cultural influences mix in central Europe

Finally, emergence of a "style": the "Romanesque" revival of Roman art

Let's look at central Europe. . .

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Dragon's head

Wood carving,
Norway, 820 CE

Figure 101
(p.159)



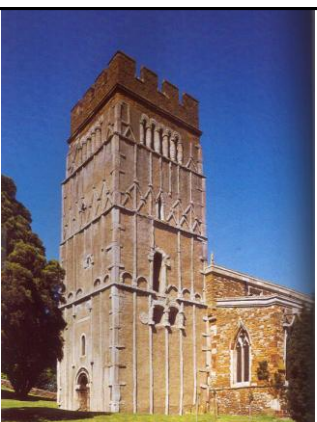
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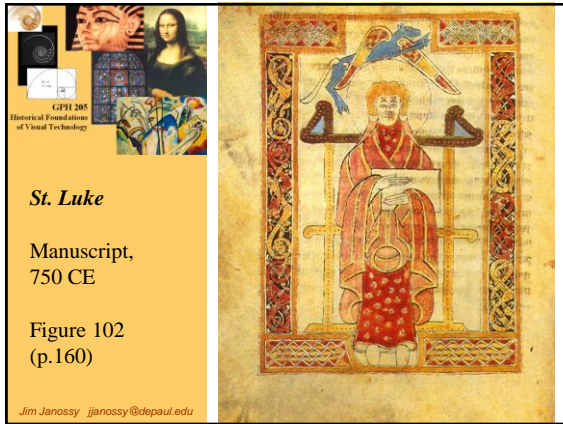
Church of All Saints

Stone tower,
England, 1000 CE

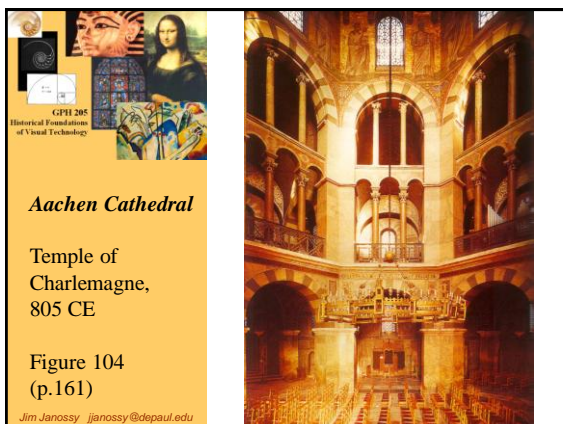
Figure 100
(p.159)

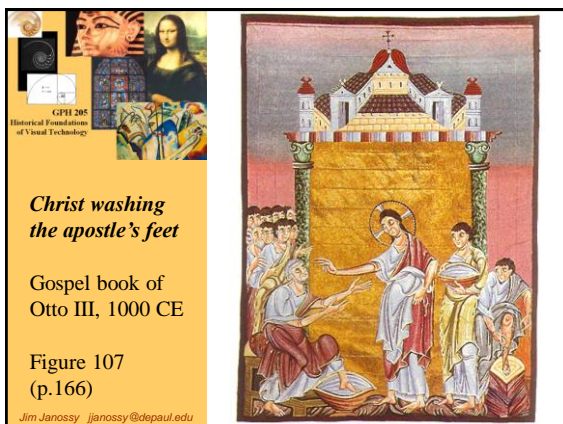
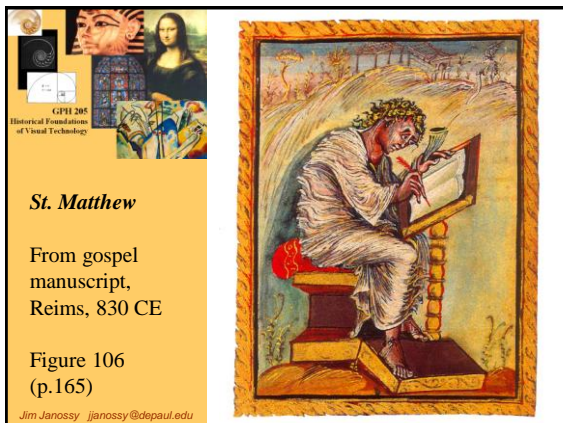
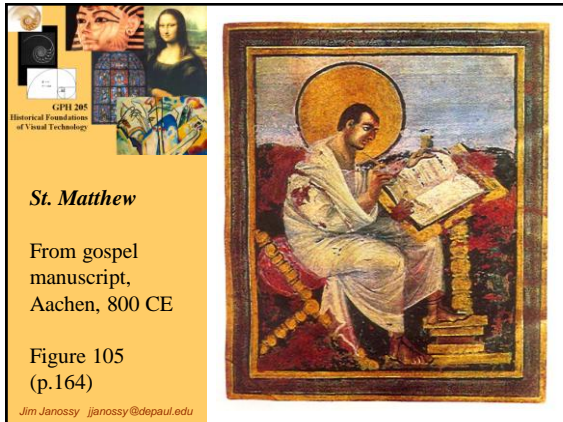


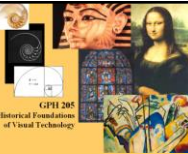
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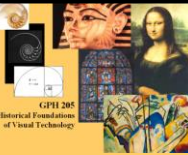
**Adam and Eve
after the fall**

Bronze door,
1015 CE

Figure 108
(p.167)

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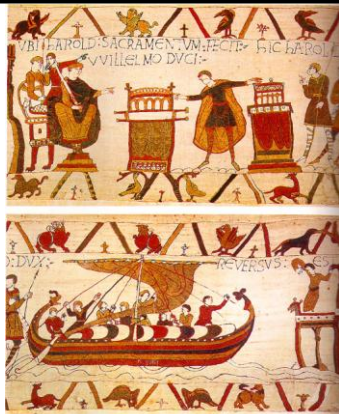
 GPH 205
Historical Foundations
of Visual Technology

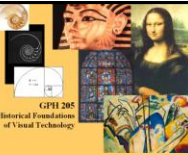
Bayeux Tapestry

Weaving on cloth,
1080 CE

Figure 109
(p.168)

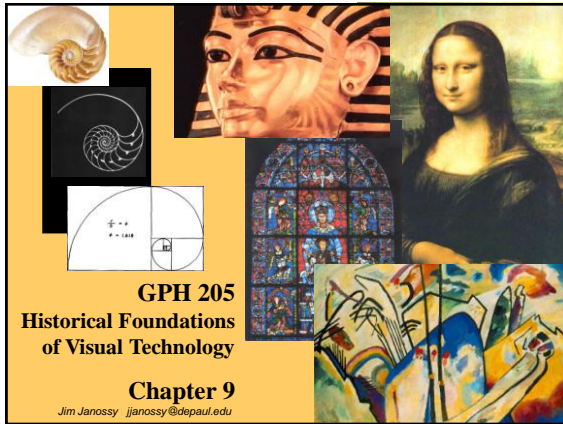
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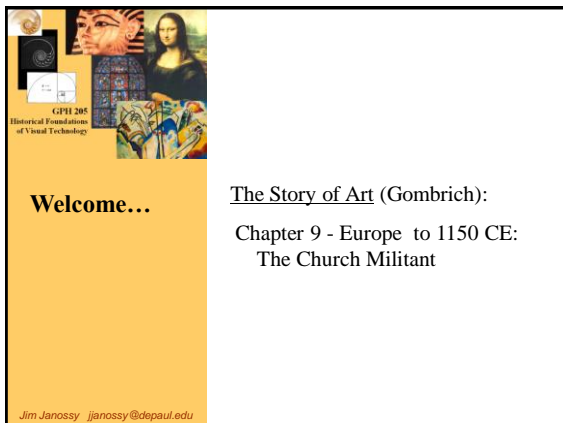


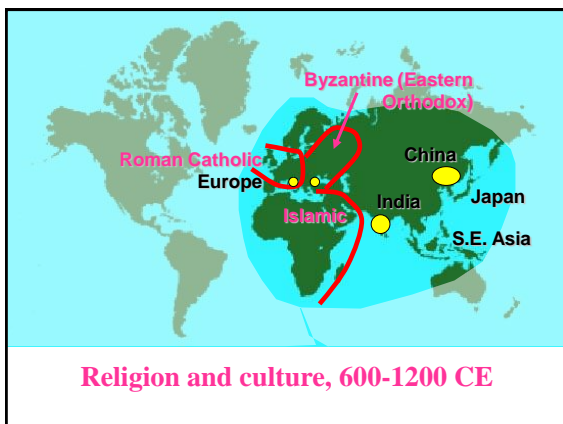
 GPH 205
Historical Foundations
of Visual Technology

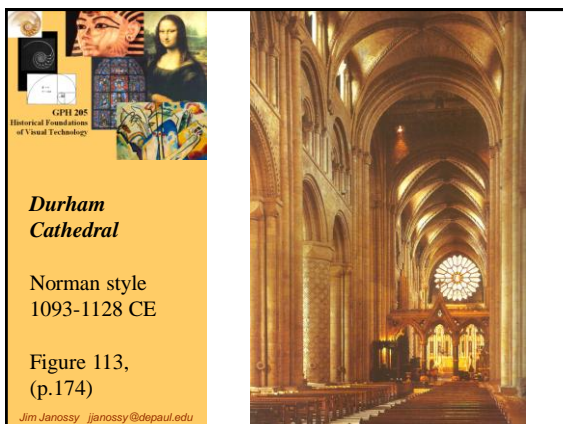
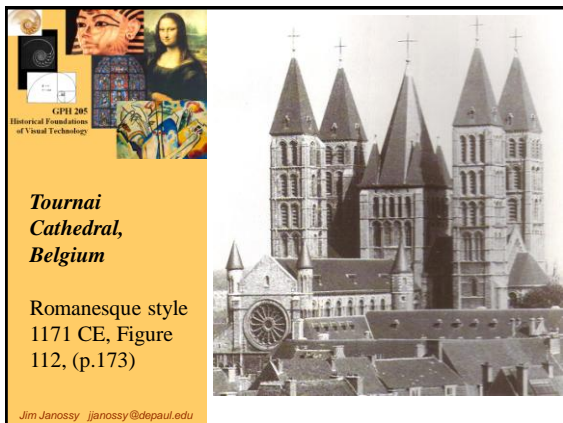
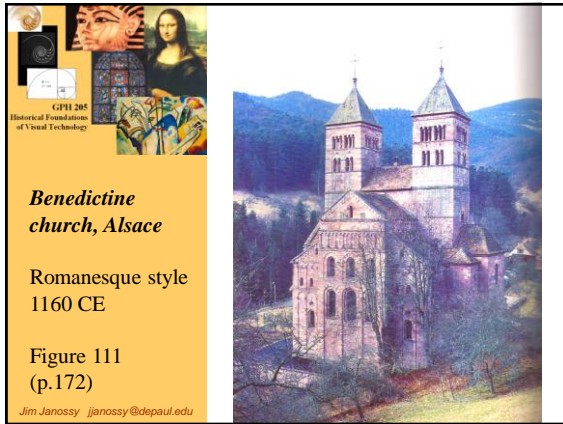
End of slides

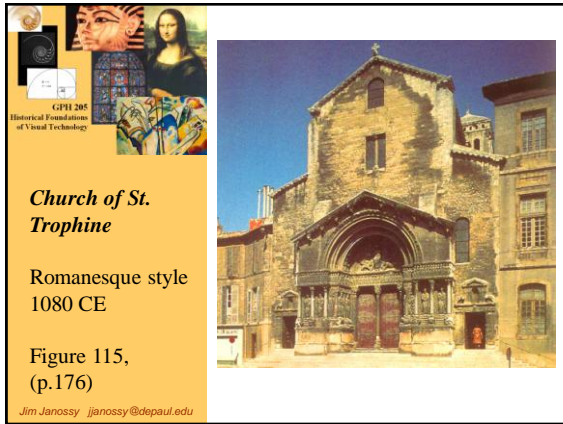
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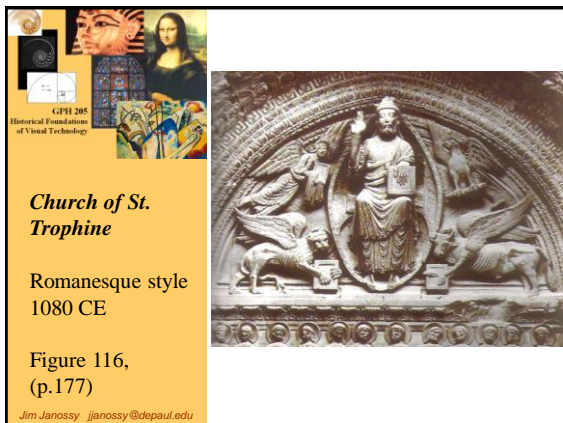






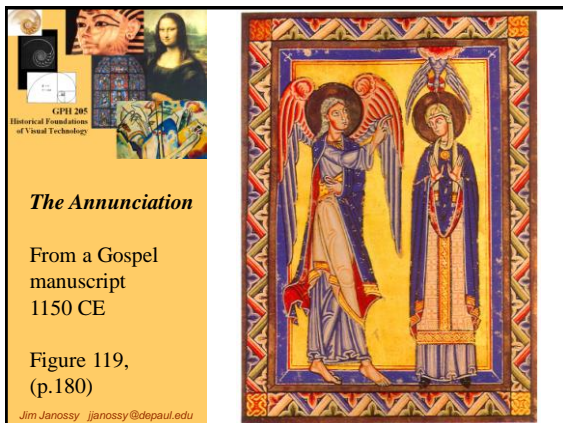


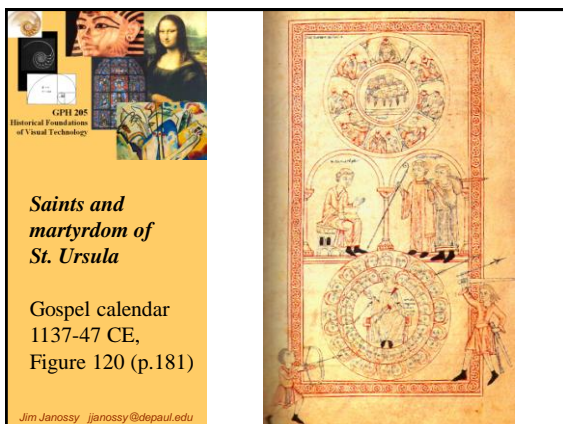
















The Annunciation

Stained glass window, Chartres

1150 CE,
Figure 121 (p.182)

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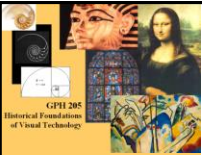


Artists at work on panel, manuscript

Pattern book, Reun monastery, 1200 CE, Figure 121a (p.183)

Historical Foundations of Visual Technology

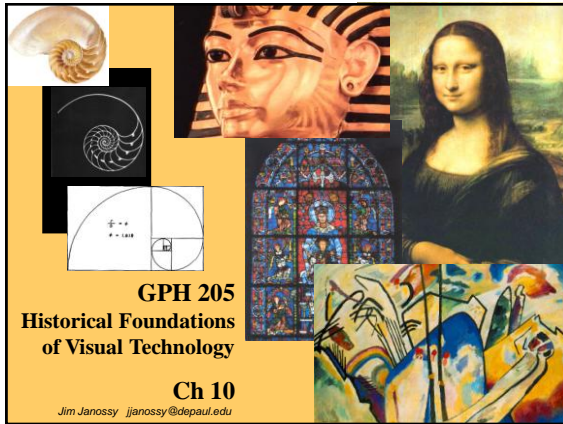
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End of slides

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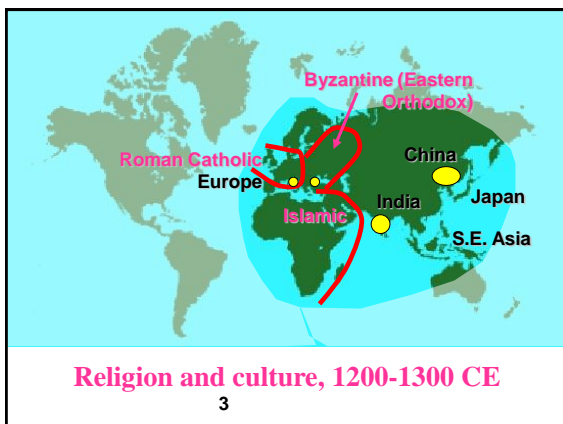





Welcome to
lecture...

The Story of Art (Gombrich):
 Chapter 10 -
 Europe 1150-1300 CE:
 The Church Triumphant:
 Crusades and cathedrals

2
 Jim Janossy jjanossy@depaul.edu





What's up?

Since 900 CE...

Revival of Roman building techniques: **Romanesque**, the circular arch


Gothic: pointed arch, curtain walls

Religious art gradually regains realism and artistry

Statuary again placed in and on churches

4

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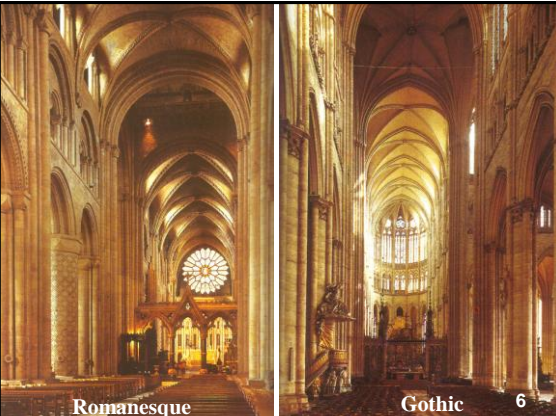
Amien Cathedral, Nave

Gothic interior, 1218-47 CE

Figure 123 (p.187)

5

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Romanesque

Gothic

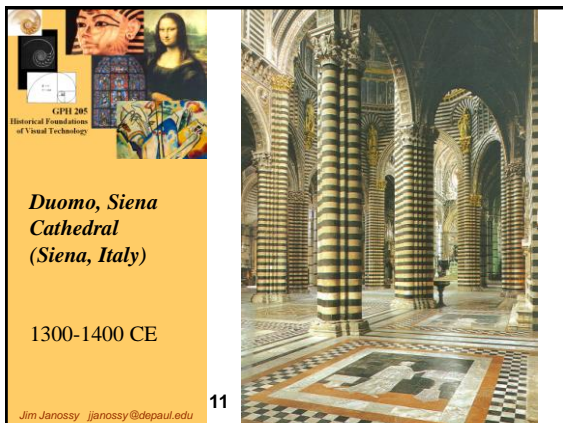
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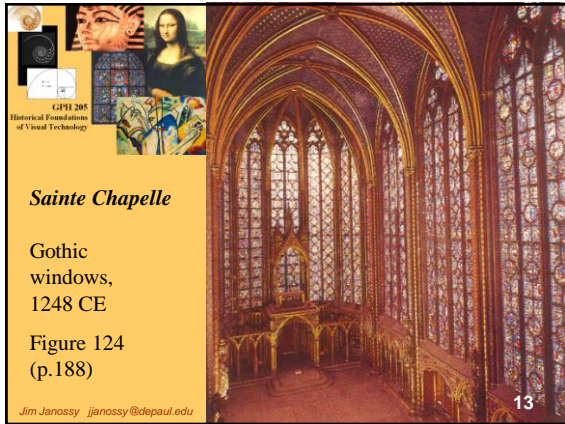


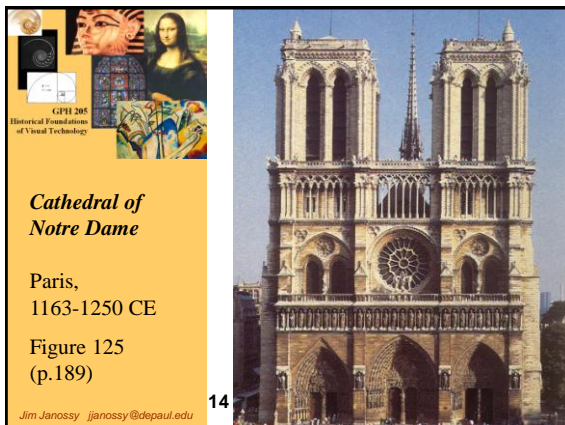


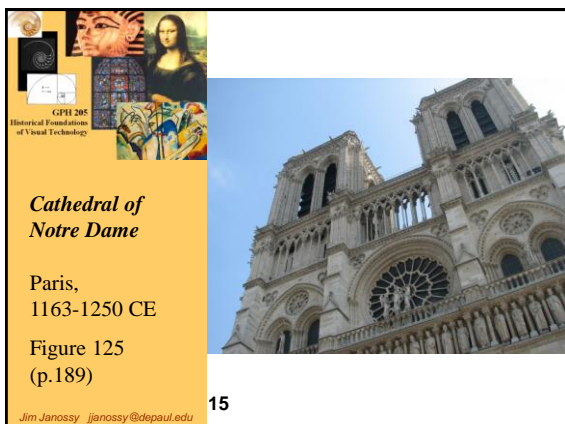


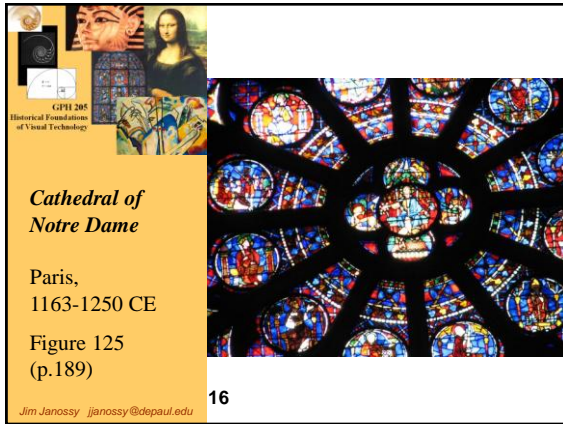


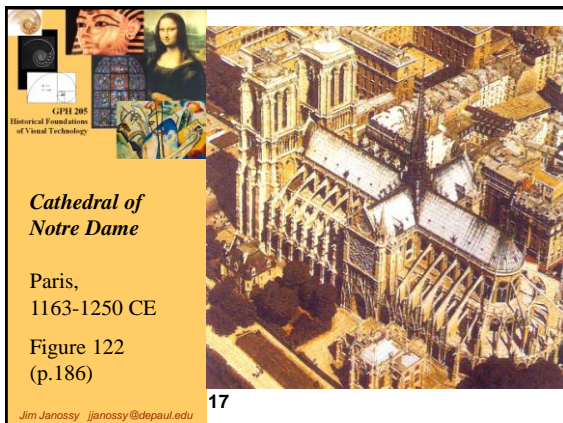


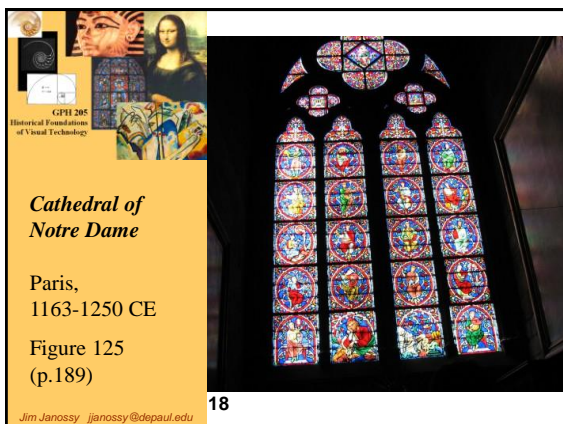
















**Cathedral of
Notre Dame**

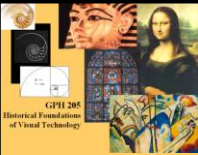
Paris,
1163-1250 CE

Figure 125
(p.189)

Jim Janossy jjanossy@depaul.edu



19




**Cathedral of
Notre Dame**

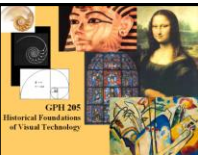
Paris,
1163-1250 CE

Figure 125
(p.189)

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20




**Cathedral of
Notre Dame**

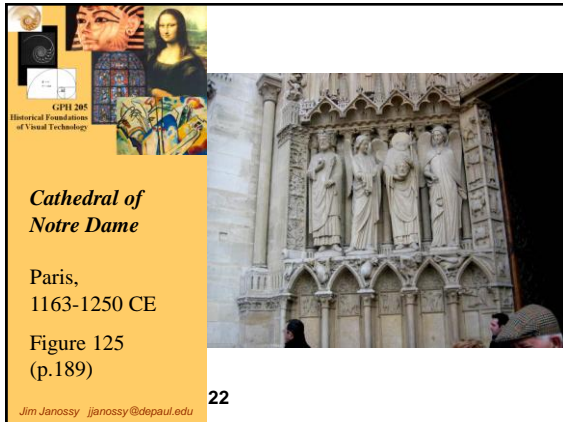
Paris,
1163-1250 CE

Figure 125
(p.189)

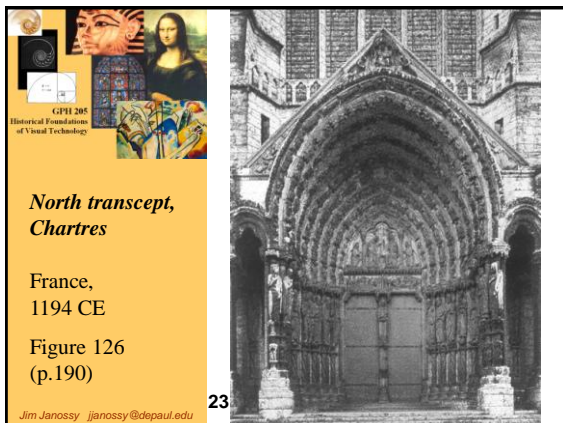
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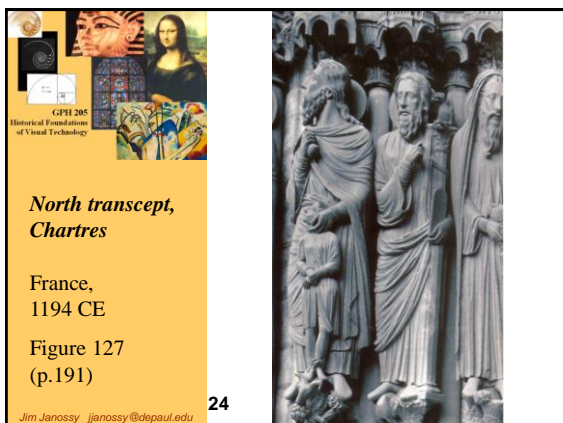
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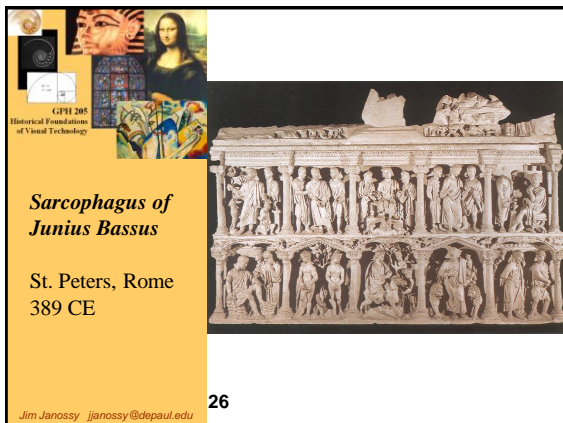
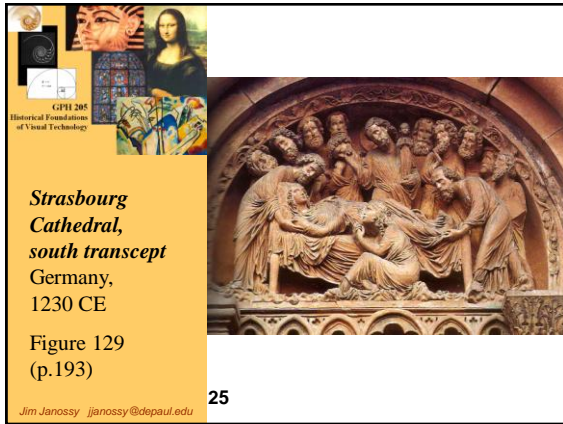
Slide 22 features a yellow background on the left with a collage of art history images (GPH 205 logo, Mona Lisa, etc.) and the text: **Cathedral of Notre Dame**, Paris, 1163-1250 CE, Figure 125 (p.189). The right side shows a photograph of the westwork of the Cathedral of Notre Dame in Paris. The slide number '22' is in the bottom right corner.

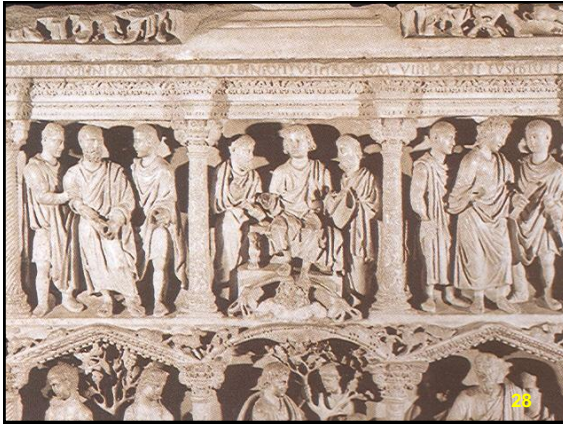



Slide 23 features a yellow background on the left with the same art history collage and the text: **North transept, Chartres**, France, 1194 CE, Figure 126 (p.190). The right side shows a black and white photograph of the north transept of Chartres Cathedral. The slide number '23' is in the bottom right corner.



Slide 24 features a yellow background on the left with the same art history collage and the text: **North transept, Chartres**, France, 1194 CE, Figure 127 (p.191). The right side shows a photograph of a stone relief sculpture from the north transept of Chartres Cathedral. The slide number '24' is in the bottom right corner.









***Christ with
Peter and Paul***
389 CE
Marble relief
Figure 83
(p.128)

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***Entombment of
Christ***
Psalter
manuscript,
1275 CE
Figure 131
(p.195)

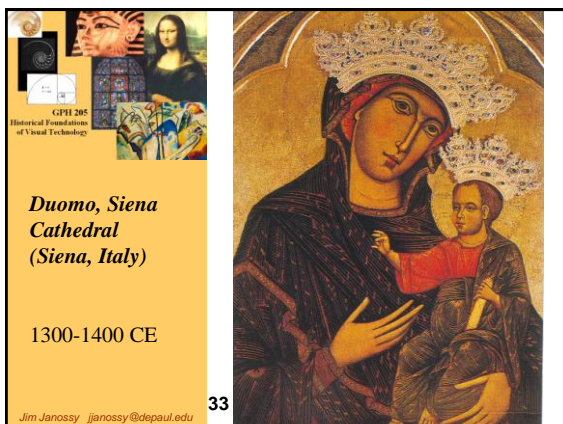
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Duomo, Siena Cathedral
(Siena, Italy)

1300-1400 CE

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Duomo, Siena Cathedral
(Siena, Italy)

1300-1400 CE

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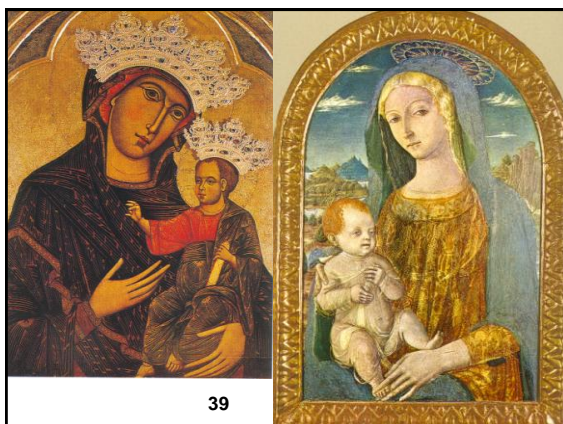


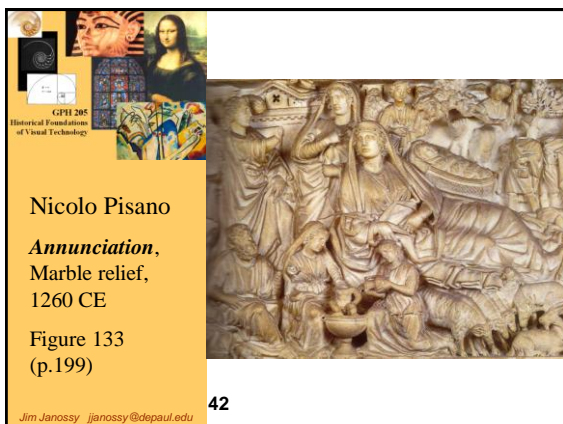
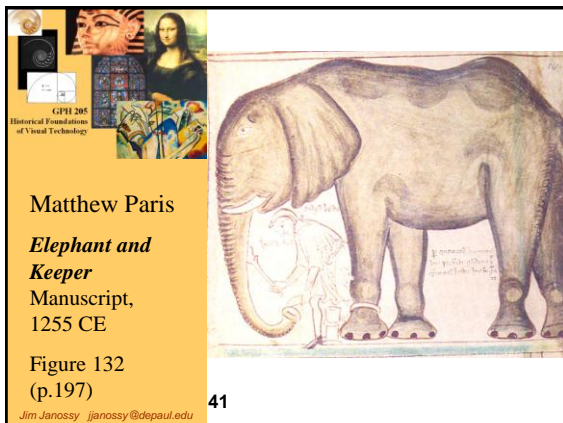
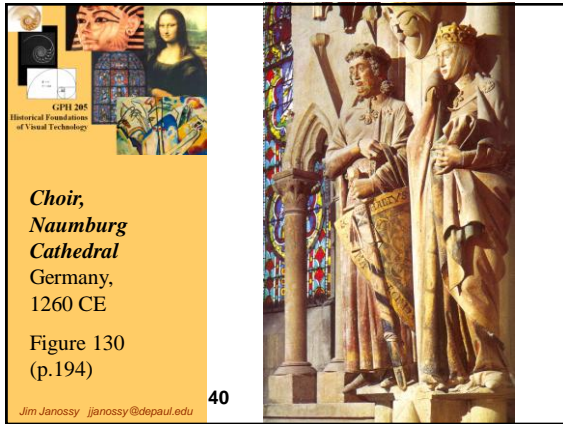
The standard altar depiction of Mary and Jesus

36











Giotto di Bondone
Faith,
 Fresco, 1305 CE
 Figure 134
 (p.201)

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Giotto di Bondone
Mourning of Christ,
 Fresco, 1305 CE
 Figure 135
 (p.202)

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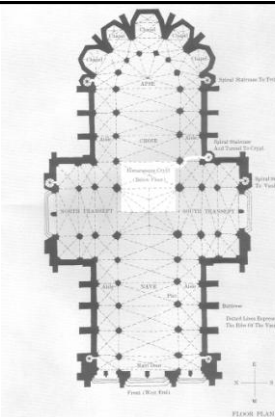


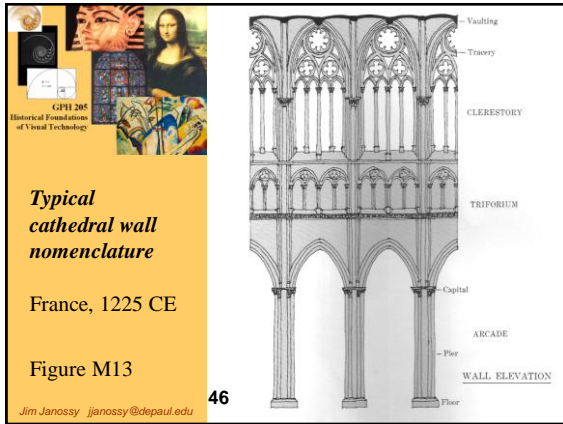


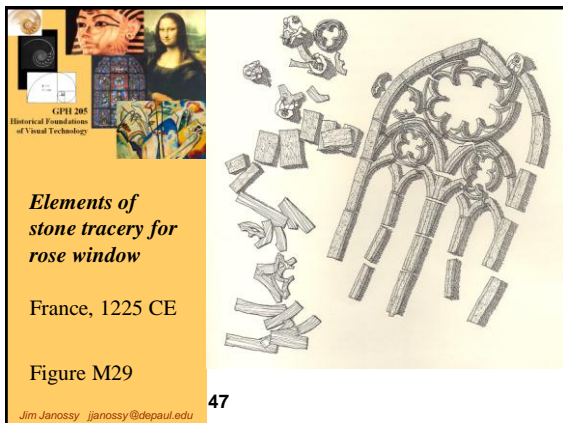
Typical
 cathedral layout
 France, 1225 CE
 Figure M12

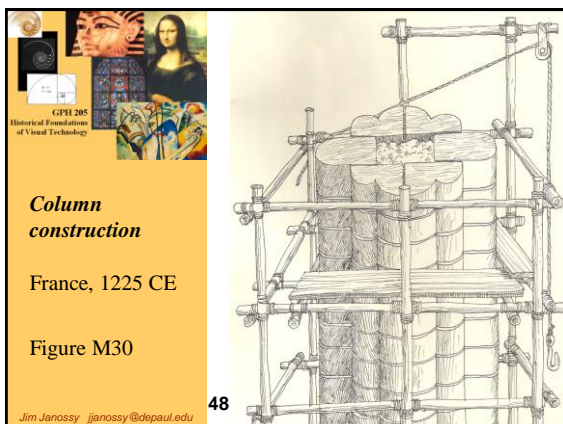
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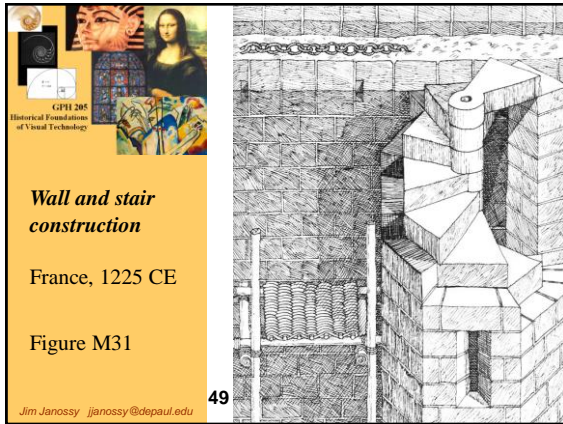
45

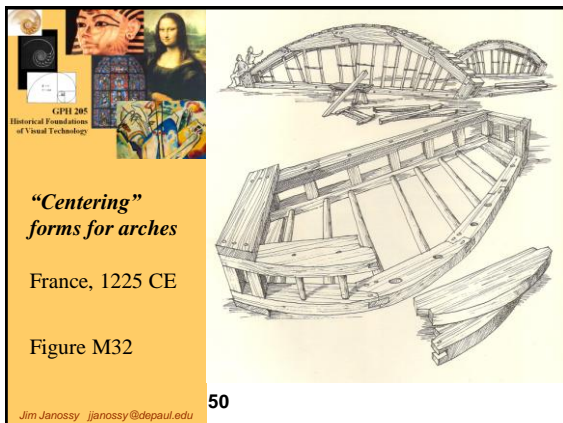


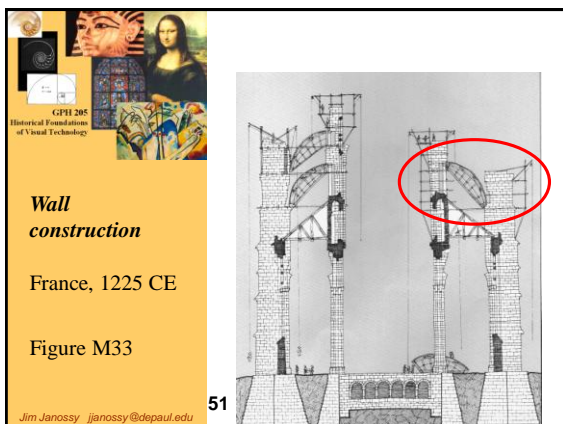


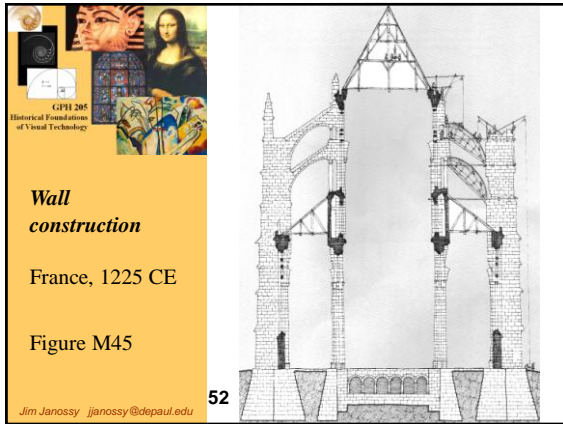


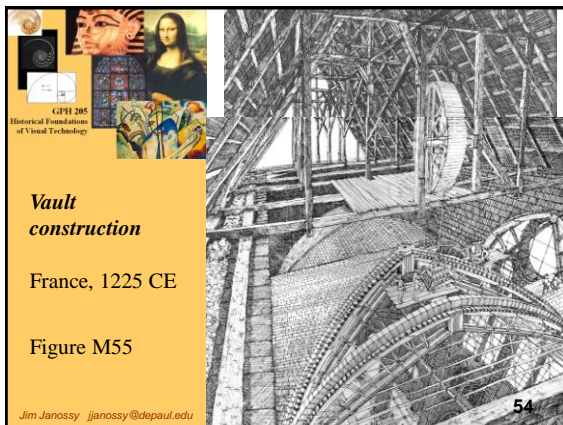


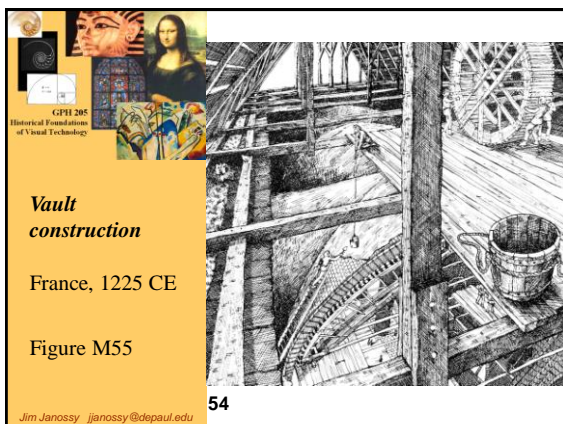


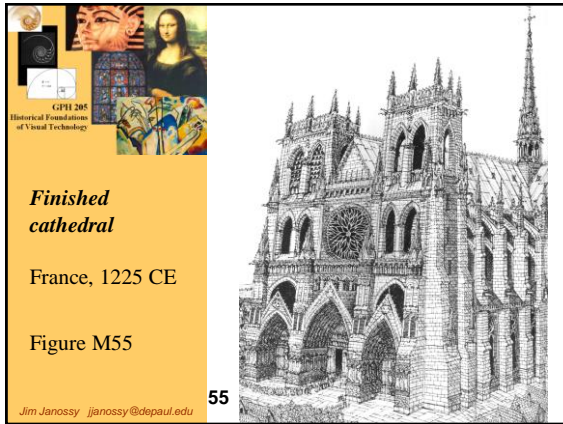


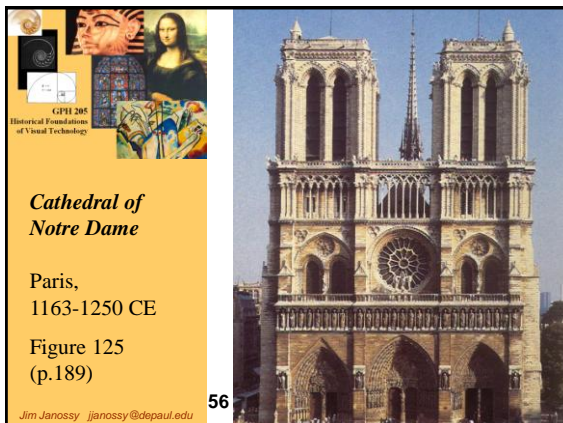


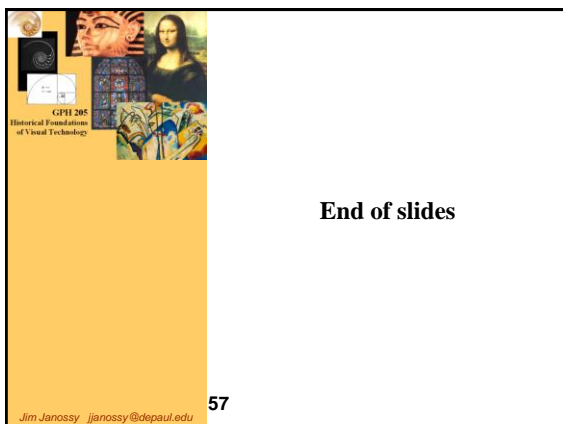


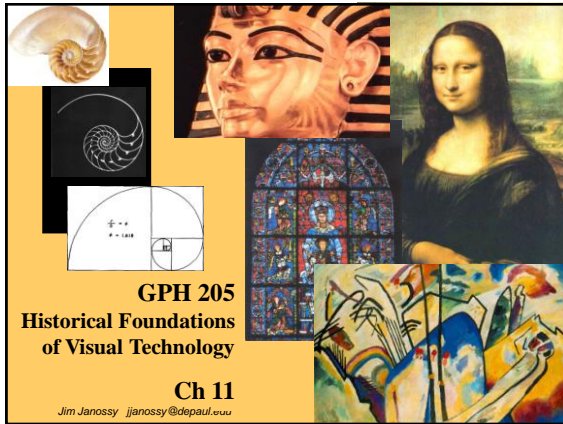













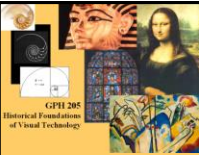


Welcome...

The Story of Art (Gombrich):
Chapter 11 - Europe 1300's CE:
"Decorated" styles

2

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What's up?

Since 1300's CE...

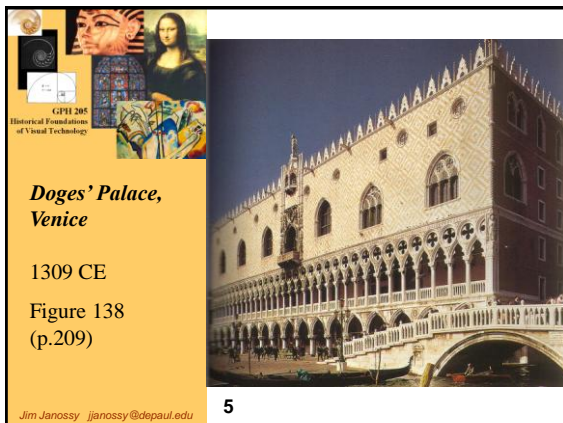
End of crusades, cathedral building
Statuary again used on churches
"Decorated" late Gothic style
New architecture in Florence
New techniques to create realism in
visual objects; **detail** and
perspective.

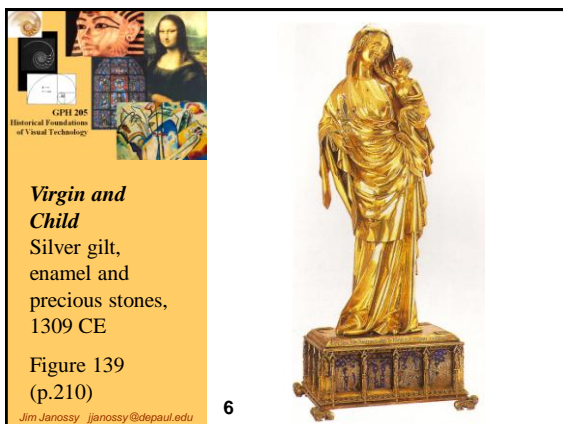
3

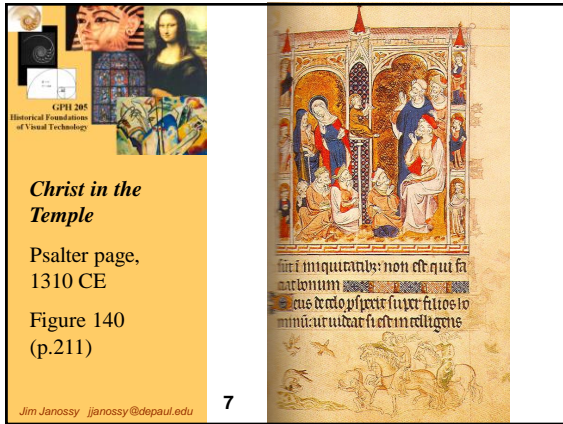
Let's look at Europe. . .

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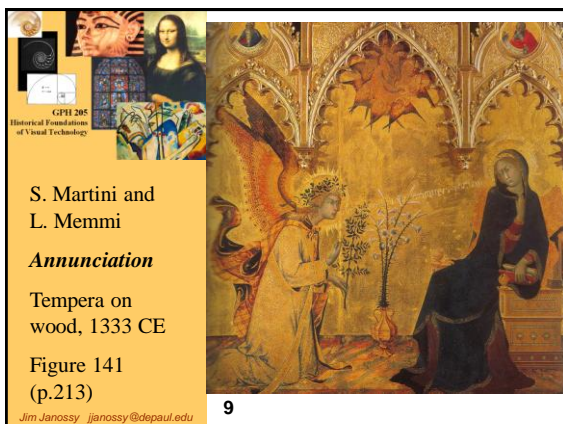















Peter Parler
Self-portrait
Stone carving,
1380 CE
Figure 142
(p.214)

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10



Wilton Diptych
Tempera on
wood, 1395 CE
Figure 143
(p.215)

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11



**Paul and Jean
de Limbourg**
Illuminated
page, 1410 CE
Figure 144
(p.219)

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