**GPH-205 Winter Quarter 2018**
**Confirmation of Participation “Contract” (.docx)**

For your convenience here is an abbreviated academic calendar for this term. Use this to help you work out your self-set schedule for the completion of the four course modules and take-home final:

Tue Jan 2, 2018 December quarter classes begin

Tue Jan 9, 2018 Last day to add or swap classes

**Mon Jan 15, 2018 Last day to drop a Winter term class**

**Mon Feb 19, 2018 Last day to withdraw from a Winter term class**

Mon Mar 12, 2018 Winter classes end

**Thur Mar 15, 2018 Last date to submit work with ability to revise/resubmit**

**Mon Mar 19, 2018 Last date to submit work for GPH-205 course grade credit**

Complete this form using any word processor by typing over the red **xxx’s** at your name in the yellow box below. Replace the suggested dates in the due date boxes (if you wish to create a custom schedule for yourself) then submit this completed form to the instructor by sending it to the dedicated course
e-mail address by **Tuesday January 9, 2018**. Your response to this requirement is how “attendance” is taken for this course. Submit this form just once, unless you re-plan your due dates.\*

**Dedicated course e-mail address for all work submissions:**

**gph205winter@gmail.com**

**I confirm that I will participate in this course.** **My name is: xxxxxxxxxxxxxxxxxxx**

By submitting this form I commit to complete each of the units of the course according to the schedule I have indicated below. I understand that the course assignments are fully indicated at the course web site at [**http://gph205.info**](http://gph205.info) and that two books are required for this course:

 ***The Story of Art, any edition*** (Gombrich; paperback or hardbound text)

 ***The History of Visual Technology, 4rd edition*** (Janossy; ***free* workbook!**)

I understand that the assignments for this course can be submitted for grade credit only until **11:59 PM Monday March 19, 2018.** I understand that I can set my own completion dates for Units 1, 2, 3, 4 and the reflective essay and conclusions work and that these must be no closer than 7 days apart, and also that I can (and are encouraged to!) submit work ***ahead of schedule*** if I desire. I am committing to these completion deadlines:

|  |  |
| --- | --- |
| **Coursework segment (“unit”)** | **My planned completion date** |
| Unit 1 – Prehistory through ancient history | **Sunday January 14 \*** |
| Unit 2 – Middle Ages | **Sunday January 28** |
| Unit 3 – Renaissance/Reformation | **Sunday February 11** |
| Unit 4 – Baroque and beyond | **Sunday February 25** |
| Reflective essay and take-home final exam | **Thursday March 15 \*\*** |

\**The completion dates shown are suggested but you can establish your own schedule.* ***In addition, you can re-plan your schedule up to two times until Monday February 19, 2018 using an additional copy of this form.*** *Submit your confirmation and any schedule re-plans to the dedicated course e-mail address shown above.*

\*\* ***All assignments (including the take-home final exam) are repeatable based on feedback I provide on your initial submission; you can revise and resubmit all work multiple times for re-grading.*** *That’s why I suggest the completion date for your reflective essay and conclusions work/take-home final to be four days earlier than the last date to submit work! Your essay and take-home final also can be revised based on my feedback and resubmitted for re-grading. It’s often the case that revising and resubmitting work can improve your level of understanding and grade score!*