

## ASSIGNMENT CHECKLIST

Unit Summary Forms are provided at the start of each unit, and the unit project is at the end of the unit.

<b>UNIT 1 – Prehistory, Ancients, Rome</b>	<b><i>Story of Art chapters 1-5, workbook pages 1-54</i></b>	<b>Points</b>	<b>% of course grade</b>
<b>UNIT 1 – Prehistory, Ancients, Rome</b>			
Unit Summary Form 1 (USF1)		<b>100</b>	<b>10</b>
Project 1 – Perfect solids, golden rectangle, Fibonacci series		50	5
Draft of the first essay page, on Lascaux; start of your story		<b>25</b>	<b>2.5</b>
<b>UNIT 2 – The Middle Ages</b>			
<b><i>Story of Art chapters 6-11, workbook pages 55-86</i></b>			
Unit Summary Form 2 (USF2)		<b>100</b>	<b>10</b>
Project 2 – Historiated initials, 12-segment (petal) rose window, drawing Celtic knots		50	5
<b>UNIT 3 – Renaissance, Reformation</b>			
<b><i>Story of Art chapters 12-18, workbook pages 87-124</i></b>			
Unit Summary Form 3 (USF3)		<b>100</b>	<b>10</b>
Project 3 – Egg tempera experimentation, typography, and color theory and use		50	5
<b>UNIT 4 – Baroque and Beyond</b>			
<b><i>Story of Art chapters 19-25, workbook pages 125-170</i></b>			
Unit Summary Form 4 (USF4)		<b>100</b>	<b>10</b>
Project 4 – Identifying symmetry and perspective use in Renaissance and Baroque art		50	5
<b>Reflective essay</b>			
<b><i>See the essay instructions on workbook pages 50-54</i></b>			
Remainder of essay body ( <i>due near the end of the course</i> )		<b>175</b>	<b>17.5</b>
Conclusions Work ( <i>take-home final; instructions will be posted 10 days before end of term</i> )		<b>200</b>	<b>20</b>
Total		1000	100

*You can see from the bolded point/percentage values that the USFs and essay/conclusions work counts for 80% of your course grade. Place the greatest emphasis on completing those well! The USFs are where you gather the facts that you need to write into your reflective essay!*